

PROPHETESS

Written by

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1 EXT. RING ROAD IBADAN - DAY

Set to the tune of Ebenezer Obey's "Aimasiko" we see a beautiful aerial view of Ibadan. Rich in its bronze roofs and dense population.

We follow an Ibadan taxi along a busy highway into a narrow road. We get closer on the taxi. It's stuffed with food items and the boot won't close.

2 EXT. ROAD. KALEJAIYE'S HOUSE - CONTINUOUS

Taxi gradually slows down as we approach the gates of a big compound. Taxi parks on the road obviously blocking the way for other cars.

TAXI MAN (53) comes down to help his passenger drop some of the goods. He has caused a blockade on the road but he doesn't care. He's an Ibadan taxi man complete with tribal marks and a strong face. They curse him and he curses back. He has a chewing stick in his mouth and sunshades on his face. He wears a NY cap.

RANDOM DRIVER 1

Baba e de gbe pangolo yin kuro loju titi. Abi e wo ni were gan. *(baba, get your rickety cab off the road. What is all the madness about)*

TAXI MAN

Ale iya e ni were. Oloriburuku jatijati *(Your Mother's concubine is mad, you imbecile)*

RANDOM DRIVER 2

Oloye gbe moto e kuro lona ... agabalagba la de pe yin o. Ki e to kan igo soju bi jaguda. *(Oloye, move your car. You are supposed to be elderly. See your stupid glasses like that of a criminal)*

TAXI MAN ignore them as he closes his boot... well the boot doesn't close so he ties it with a rope. He collects his money from the passenger. He greets the passenger as we see some kids come to help her take the goods inside.

TAXI MAN

Kare omo mi. Bami ki iya Dipo *(thanks my daughter. Say hi to Dipo's mum for me)*

We hear more horns. It's obvious the drivers can't do anything but wait. TAXI MAN walks slowly to his cab and spits chewed stuff out. He starts car and the engine fails. He starts again and it fails. Things get noisy as drivers get angrier.

3 EXT. KALEJAIYE'S HOUSE. COMPOUND - CONTINUOUS

We follow the passenger, now carrying the last bunch into the compound. Its a large compound. Obviously a family house. The Kalejaiyes. Children are playing football. Its not a party but some cars are in the compound and a couple of visitors around. Like a typical Yoruba house, they are celebrating for no particular reason so food and coolers move around.

4 INT. KALEJAIYE'S HOUSE. LIVING ROOM - CONTINUOUS

We are now in the living room. Plenty chatter. We follow through upstairs towards a room as we begin to hear conversations of a young man on a phone. His name is DIPO (32)

DIPO (O.S.)  
Free me abeg. Na today?. We go flog  
una taya. (insert more interesting  
football banter)

5 INT. KALEJAIYE'S HOUSE. DIPO'S ROOM - CONTINUOUS

He's on a phone call. Phone is on the bed. We hear the other voice via speakers. DIPO is changing. He's a fine young man with a strong athletic build. He has the tattoo of a bison on his chest. He's taking his trousers off.

DIPO  
No... I dey mumsy place. Tell Flash  
say I no dey show till tomorrow.  
Dara will run my segment. You  
people should not kill me in that  
station. No be only me get fine  
voice.

His trousers are off now, leaving his boxer shorts.

DIPO (CONT'D)  
Besides, you know I'm going through  
a break up. I need time to process.

The voice on the other side is MEX, a colleague at work.

MEX

Mad man. You know say Mariam nah correct babe. You just chop that girl run. Nah all those Instagram babes go kill you. Fucking bastard.

DIPO

Your Papa. So because I'm dating a fine babe, I can't talk to other fine women again. Free me abeg. I'm an IG influencer... Sho get. I'm hot...

He continues the phone call but notices something and is alarmed

DIPO (CONT'D)

Besides how come no one is... what... Aunty Shalewa... Mummy twins.

Two women, AUNTY SHALEWA (58) and MUMMY TWINS (50) have been watching and listening to him all the while standing by the door.

AUNTY SHALEWA

These boxers are too tight. It can affect your manhood.

MUMMY TWINS

And what is this satanic drawing on your chest.ehn Dipo

AUNTY SHALEWA

O ga o. Dipo shinkini ana lo ti di baba (*wow, Little Dipo is now all grown up*)

DIPO

What the... Mex abeg I go call you.

DIPO cuts the call. He walks towards the door, wrapping a towel around himself. The women just stare at him.

DIPO (CONT'D)

Aunty Shalewa, mummy twins e joo. I'm changing. Respect My privacy.

The women start laughing.

AUNTY SHALEWA

Ko ti e change rara. E wo bo se ga  
bi baba e *(He hasn't changed a  
bit..now he is as tall as his  
father)*

MUMMY TWINS

O ri oju e bi ti mummy e. o hans  
baje *(See his eyes like his  
mother's. a very handsome boy)*

DIPO goes to the door and closes it. The women don't move.  
They just stare at him. He closes the door but the key is  
spoilt so the door bounces back. It's a no win. These women  
aren't leaving. Dipu gives up. The women walk in.

AUNTY SHALEWA

Dipo bawo lo se n se bayi *(why are  
you being problematic)*. Why did you  
abuse your mother?

DIPO

What...when?

MUMMY TWINS

She was talking to you about  
something important and you told  
her.."no ish mum."

DIPO

Errmm... yes.

AUNTY SHALEWA

When you know there's a lot of  
ishes.

DIPO

I'm not having that discussion  
again o. Auntu shalewa, I just  
broke up with my girlfriend.

MUMMY TWINS

You mean fiancé. What are you doing  
with girlfriends. What is her name.  
Type it in my phone.

Dipo isn't having this. He takes a jalabia and puts it on.

DIPO

E wo. Ebi n pami..gotta eat.

He leaves the room... the women follow. He walks down the  
stairs to the living room.

6

INT. KALEJAIYE'S HOUSE. LIVING ROOM - CONTINUOUS

AUNTY SHALEWA

Errm Rita...oya come and make something for Dipo.

DIPO

I can help my self in the kitchen o.

MUMMY TWINS

God forbid. Rita!!!

Almost after hearing Dipo talk about cooking, we hear a loud cry. Its his mum. Mrs. Kalejaiye (62) and she's being dramatic. She's pointing to the ceiling.

MRS KALEJAIYE

Romeo...o ni ku re *(you wont die well)* anywhere you are. You left me with this boy and ran to Liberia... on the day of his delivery. This is why he has no father figure to talk sense into him. You will know no peace. Now he has refused to do the right thing. Your family will suffer. Ahhh!

Dipo is not moved. He just walks past his mum into the kitchen. He's obviously heard this before. His mum is crying and creating a scene. The two aunts come to her.

AUNTY SHALEWA

Tinuke o ti to. Ma baraje ni waju alejo *(Tinuke, its alright..stop embarrassing yourself in front of guests)*

MRS KALEJAIYE

E fi mi sile *(leave me alone)*. He wants to kill me. Let him kill me so that I can finally leave him alone. Five different women in one year. If you won't pick one and marry. Why do you keep introducing them to me?

We hear dipo loudly from the kitchen.

DIPO (O.S.)

Its just two women o. I introduced you to just two.

MRS KALEJAIYE

Se e ri bi o se bami soro. *(Can you see the way he's talking to me)*

MUMMY TWINS

It is Romeo's people's blood. Its like a curse.

MRS KALEJAIYE

Ah...olorun Ayo Babalola. Ja fun mi *(the God of Ayo babalola, fight for me)*

AUNTY SHALEWA

Wait..mummy twins. Are you thinking what I am thinking.

MUMMY TWINS

Yes na. Baba Ifaponle ni Ilorin.

Aunty shalewa makes a quick glance at mummy twins. They hope Mrs Kalejaiye doesn't get the hint she was referring to a traditional seer.

AUNTY SHALEWA

O ti o *(no please)*. We are Christians.

MRS KALEJAIYE

What are you thinking?

AUNTY SHALEWA

Mummy twins. E tele mi. *(follow me)*

The aunts leave the room and head towards the kitchen. Mrs kalejaiye cleans her eyes. She holds a very sad countenance.

7

INT. KALEJAIYE'S HOUSE. KITCHEN - CONTINUOUS

Dipo can't believe what the aunts are telling him. He's trying to boil some noodles.

DIPO

What!

AUNTY SHALEWA

O de ni suru *(calm down)*. She is a very powerful woman.

MUMMY TWINS

Layole is a small village but people there testify to the power of the prophetess.

(MORE)

## MUMMY TWINS (CONT'D)

God called her right from her mother's womb. Her mother was in labour for three days and night. Her mother had only her and disappeared like Elijah. Prophetess even died and resurrected. Like Jesus. She...

## DIPO

I don't have a spiritual problem.

## AUNTY SHALEWA

You do and you are too young to understand. Prophetess Ajoke can help. She really sees things and has powers.

## 8 EXT. LAYOLE VILLAGE - DAY

We see a small village with wide open spaces. It doesn't seem to have much happening but we focus on a small run down building. We notice the sign on the building as "Layole Community health centre" but this doesn't matter because what we hear inside are bells ringing and some spiritual chant. It is now a place of worship and the leader of this place is PROPHETESS AJOKÉ.

## 9 INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

We get a haloed view of prophetess Ajoke. She's in a trance and two assistants, DEBORAH (27) and EZEKIEL (22) are helping to hold her. They seem to be interpreting what she's saying to a man kneeling down. This man is BABYBOY (45), a local politician. He's concentrating.

We hear the aunts continue their story while the prayer session goes on.

## MUMMY TWINS (O.S.)

It was said that an angel visited her mother in the labour room and told her she was carrying a messenger of the Lord.

Prophetess Ajoke points a cross at Babyboy and begins to talk to him. Deborah sits besides him and interprets. Ezekiel rings the bell.



AUNTY SHALEWA (O.S.)  
 It was also said that after birth,  
 they found a birthmark on her  
 chest. It was the sign of the  
 cross.

Baby boy seems to be reading a psalm and chanting. Ajoke is seated now. The holy spirit needs water. Ezekiel brings her some water and fans her. She springs up again. And continues.

DIPO (O.S.)  
 On her chest, how do you know, has  
 anyone opened her..

10 INT. KALEJAIYE'S HOUSE. KITCHEN - CONTINUOUS

MUMMY TWINS  
 Gbenu saun joo. Oniranu. (keep  
 quiet...you pervert)

DIPO  
 Ok o.

AUNTY SHALEWA  
 See just make your mummy happy. You  
 don't have to believe me. Lets go  
 to the church.

DIPO  
 Will she leave me alone if I go?

AUNTY SHALEWA  
 I will make sure she does.

DIPO  
 Ok na. Please tell her to stop  
 shouting all over the house.

He makes to leave the kitchen... mummy twins interrupts.

MUMMY TWINS  
 We did not tell you about the time  
 prophetess called thunder from  
 the...

AUNTY SHALEWA  
 Iya ibeji o ti to. It's ok.

11 INT. KALEJAIYE'S HOUSE. LIVING ROOM. DAY

Aunty shalewa goes to whisper something in mrs Kalejaiye's ear, she jumps up and cleans her eyes. Then she goes to her son and hugs him.

MRS KALEJAIYE  
Oshey oko mi *(thank you my son)*.  
What will you now eat?

DIPO  
I'm making some noo..

MRS KALEJAIYE  
Rita!!!

TITLE

12 INT. ORI OKE ITUGBEKUN PARISH - DAY

There's incense smoke everywhere. Ezekiel peddles the burner around. Smoke reveals Babyboy, now sweating profusely. He's in a deliverance session but has to dance. Deborah is clapping hard and singing. Babyboy sings along. Ajoke is in a distance moving back and forth speaking heavenly tongues.

DEBORAH  
Emi mimo gbe mi wo, ogun orun  
sokale wa *(holy spirit, take me.*  
*Heavenly army, come down)*

BABYBOY  
Emi mimo gbe mi wo, ogun orun  
sokale wa *(holy spirit, take me.*  
*Heavenly army, come down)*

DEBORAH  
Holy Michael gbe mi wo ogun orun  
sokale wa *(Angel Michael, take me.*  
*Heavenly army, come down)*

BABYBOY  
Holy michael gbemiwo ogun orun  
sokale wa *(Angel Michael, take me.*  
*Heavenly army, come down)*

DEBORAH  
Holy Uriel gbe miwo ogun orun  
sokale wa *(Angel Uriel, take me.*  
*Heavenly army, come down)*

BABYBOY

Holy Uriel gbe mi wo ogun orun  
sokale wa *(Angel Uriel, take me.  
Heavenly army, come down)*

The incense smoke and singing and clapping and dancing increases till it reaches a crescendo. Then it stops. Everyone turns around and we see Ajoke with her left hand signaling the stop. On her right hand, There is a broom. She charges forward towards the obviously stressed Babyboy.

Deborah and Ezekiel move away from him as if scared about what is going to happen. Babyboy cant figure what is going on until he gets whipped by the broom.

PROPHETESS AJOKÉ

Gbanaje *(out)* ogun idile Gbanaje  
*(domestic forces out)*

She whips him some more.

PROPHETESS AJOKÉ (CONT'D)

Itaaaaaa *(out)* ogun ibise itaaa  
*(workplace forces out)*

And another whip.

PROPHETESS AJOKÉ (CONT'D)

Oya kigbe...mo ti di omo emi *(now  
shout i have become a child of the  
spirit)*

Babyboy is in pain. But this is deliverance. Pain is temporary...

BABYBOY

Mo ti di omo emi! *(i have become a  
child of the spirit)*

PROPHETESS AJOKÉ

Mo ti di omo emi. *(i have become a  
child of the spirit)*

BABYBOY

Mo ti di omo emi! *(i have become a  
child of the spirit)*

PROPHETESS AJOKÉ

Mo ti ...

Ajoke goes into a trance again... shaking vigorously. Deborah rushes to her. Helps her sit. Ezekiel goes to bring more holy water.. Babyboy is tired. He calls ezekeiel close.

BABYBOY

E Joo...e wa. E ba mi se alaye fun  
woli pe...(please Come, I need you  
to explain to the prophetess that)

EZEKIEL

E fe win election abi (you want to  
win the elections right?)

Babyboy is surprised but nods.

EZEKIEL (CONT'D)

Emi mimo ti fi han. Ogooo (the holy  
spirit revealed it...glory)

Babyboy is pleasantly surprised. But he's still confused as to the next steps.

BABYBOY

So...kilo ma wa sele? (So what will  
happen now?)

EZEKIEL

Ayo ni o. Iro ayo le ma gbo. Oluwa  
ti se. Praise the lord. (It's all  
joy... God has done it)

BABYBOY

Halleluyah!

Ezekiel goes on to attend to Ajoke. Babyboy figures the session is over and it's time to leave. He picks his items and starts leaving. He makes to greet Prophetess Ajoke, deep in spirit but Deborah and Ezekiel motion him not to. He walks towards the door when suddenly we hear a scream.

PROPHETESS AJOKÉ

El....Morijahhhhhhh..elllllll

Babyboy turns back wondering what has happened. Deborah and Ezekiel give him a look. He doesn't get it. They make gestures. He still doesn't get it. Ezekiel points at an object on the side. Ajoke's holy screams are still all over the place.

AJOKE

Eliiii...Jah!!!!

The object on the side is a box with the sign "Ore Igbala" - meaning "deliverance fee".

Babyboy gets it. Opens his bag and counts some money and drops in the box. Ajoke is still high in the spirit. Baby boy leaves.

Ajoke isn't aware Babyboy is gone so Deborah and Ezekiel wait for her to keep going. We hear the sound of a car leaving. They tap her to stop. She's still screaming. They tap her again.

EZEKIEL  
Halleluya o!

Ajoke gets the clue but she's still in character. She stops screaming. Deborah goes to the door. Checks around. Sees everywhere is clear and closes the door. Phew! What a relief.

She's breathing heavily.

Ezekiel goes to bring a bottle of Jameson because all spirits are the same. Deborah offers her a small glass cup.

Ajoke takes a few shots making funny faces. Deborah and Ezekiel are quite tense until Ajoke makes a big satisfactory-

AJOKE  
Aaaaaaah! Halleluya!

Ezekiel and Deborah are relieved.

Everyone starts laughing. Ajoke picks up a pink towel to dab her face and then throws round her neck. She's quite tired. Deborah brings the money and gives Ajoke. She starts counting the bail of freshly mint 1000 naira notes.

AJOKE (CONT'D)  
Iru awon eyan tan wa leleyi. Adura  
wa ti n gba die die. *(these are the  
kind of people we need. Our prayers  
are being answered)*

Ajoke shares the money and they are in jubilation until.

We hear a knock. They rush to clear the money from sight.

AJOKE (CONT'D)  
Wo Ezekiel ..so fun won kan pada wa  
lola. Oti re mi. Eyi ta pa leni na  
to. Wobia ni Olorun o fe. *(Ezekiel  
please tell them to come some other  
time. We've done well today. God  
doesn't like greed)*

Ezekiel rushes to the door. Opens to find Mummy Twins and Auntie Shalewa at the entrance. Dipo is in the distance, by the car, on a phone call.

EZEKIEL  
Alafia o *(peace)*

AUNTY SHALEWA

Alafia o. Woli lambere o *(peace. We would love to see the prophetess)*

EZEKIEL

Woli n simi lowo. Isoji nbo ni ipari ose. Woli ni lati gbadura. *(the prophetess is resting. There is a crusade this weekend. She's been praying)*

MUMMY TWINS

E jowo olusho, aburo mi npada si eko ni ola. A lati ri woli. *(please minister, my nephew is returning to Lagos tomorrow. We have to see the prophet)* Emergency.

EZEKIEL

E pada wa ni ola. Woli ni lati simi. *(please come back tomorrow. The prophetess needs rest)*

Ezekiel makes to close the door but a hand blocks it. It's Deborah. She's been there starrng at Dipo in the distance all along. Her eyes are glowing. Ezekiel turns to see what she's looking at. He's confused. She screams in excitement. The aunts turn to see Dipo.

DEBORAH

Deepsee one o tiri dot seven ef em  
*(Dipzy 103.7fm)*

Everyone notices what's happening. She's spotted a celebrity. Dipo hears as well and ends his call.

13 EXT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

DIPO

Well what do you know...I have fans in Ibadan. Gotta go.

The aunts turn around but the door is locked.

14 INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

DEBORAH

o mo deepsi...lori instagram...ah oo da yan mo. Boda yen popular gan. Won ma n send recharge card. *(Don't you know Dipzy on Instagram.*

(MORE)

DEBORAH (CONT'D)

*He's very famous and he dashes  
people recharge cards)*

EZEKIEL

O ti o *(really)*

DEBORAH

Olorun orimolade mi o paro *(I  
swear, I kid you not)*

EZEKIEL

Ah woli ma fe sun *(but prophetess  
wants to sleep)*

DEBORAH

Ah woli ma dide o. Boda yen le fi  
wa so ri social median. Lo si  
lekun. Je ki won joko. *(Prophetess  
will have to wake up on this one.  
This guys is influential. Go open  
the door for them)*

15 EXT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

Ezekiel opens the door.

EZEKIEL

Halleluyah o. E wa joko. *(please  
come inside)*

Dipo starts taking photos of the building. Ezekiel is a little uncomfortable. Dipo notices the broken health center sign. We realize he's putting them on his Insta stories.

He adds the quote

"about to be exorcised guys"

"Yoruba demon casting".

He's been updating all along. We see pop ups with followers saying

"show us live feed joo"

16 INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

They make their way into the church. It's basically filled with benches. A small pulpit with a bell and a bible. A two sided drum. Shekeres. Dipo and his aunts sit.

He is uncomfortable as the place stinks from a mixture of miss Paris perfumes and sweat. His aunts give him the "stop that" look. Deborah walks in.

DEBORAH

E ku ijoko. Woli nbo laipe. (you are welcome. Prophetess will be with you shortly) Good evening sa.

DIPO

Hi wassup?

DEBORAH

I'm fine.

Silence for a while.

Deborah breaks it again.

DEBORAH (CONT'D)

I am your fans.

DIPO

Oh...ok. Thanks. That's nice to know. You are...

DEBORAH

Deborah sir. Deborah omoshalewa sewadowo Kuku is my names.

Silence.

Ezekiel looks in the direction of the back door expecting Ajoke to show up any moment. Deborah breaks the silence again. She keeps starrng at Dipo.

DEBORAH (CONT'D)

Sah..se I can take photo with..

DIPO

You want a selfie?

DEBORAH

Yes. Seffi

Another notification pops.

"Deepzy show us live feed...you too dey lie"

DIPO

(to Deborah)

When we are done.

(to aunts)

How long will this take?



AUNTY SHALEWA

Be patient. She has probably seen you in the spirit.

MUMMY TWINS

I am sure she already knows the name of your wife to be.

DIPO

Ehen. O ma ga o (wow..interesting)

Dipo is bored from waiting so he turns on live mode on Instagram and starts talking. The aunts caution him but he ignores.

DIPO (CONT'D)

Hey everyone...it's deepzy smooov and sexy...live from a torture chamber in Layole town, Ibadan. Check this out.

He switches the cam and does a panorama of the church. The POV catches Deborah giggling and Ezekiel with a straight face.

DIPO (CONT'D)

Guys do you know this is actually meant to be a health centre. The irony. Now there's a prophetess here claiming to heal people... meanwhile meet my fav but wahala aunt Shalewa and her best friend mummy twins. We made a deal so don't ask me how I got here.

He points the phone at them. Aunt Shalewa shakes her head but Mummy twins wave.

DIPO (CONT'D)

Anyways...I guess that's where we are now in this country. Pathetic if you ask ...

His phone catches a silhouette in the light. It's prophetess Ajoke and she's in full spirit charging forward.

Ezekiel and Deborah take positions. Incense smoke begins to move.

The aunties kneel down and close their eyes. Dipo is still holding his phone wondering what is happening.

Ajoke walks towards him and the theatrics begin. Deborah begins to sing and clap.

Ajoke moves around him and starts speaking in tongues. After a few prayers. She stretches her hand.

Ezekiel runs to bring some water while Deborah gets her a seat. She sits. And stares at Dipo hard. He's still holding out his phone. Ajoke looks at the women kneeling.

PROPHETESS AJOKÉ

E dide. Isegun ti de. Aani pe rara.  
(re:Dipo) arakunrin. Kini oruko e.  
*(get up...there is victory ...this won't take long. Young man...what is your name)*

Dipo doesn't answer.

MUMMY TWINS

Oladipupo Kalejaiye ni ma.

DIPO

I thought you said she would..

AUNTY SHALEWA

Shut up... and put down the phone.

A little frightened of his aunt, He lowers the phone but doesn't stop the recording. We see pop up comments.

"This is some gangster shit...she's so good!"

"Guys stop playing with spiritual matters."

"This is better than Nollywood!"

We see Deborah and Ezekiel behind Ajoke. Almost as if they are posing for the camera. Ajoke continues.

PROPHETESS AJOKÉ

Kini isoro okan e. *(what troubles your heart)*

DIPO

Errrm so e le predict future abi.  
*(so...you can predict the future)*

AUNTY SHALEWA

Dipo!

PROPHETESS AJOKÉ

Emi mimo lo mo oun gbogbo. A tonisana ni iranse e. *(the holy spirit sees and knows all. I am just a messenger showing the path)*

Dipo checks his phone and sees multiple comments. He smiles.

"Ask her who will win tonight's match."

DIPO

Se e le so eni to ma win Arsenal vs  
Bayern Munich ni Champions league  
final irole yi. *(Can you predict  
the winners of this evening's match  
between Arsenal and Bayern Munich)*

Ajoke smiles. Aunty shalewa wants to get up but Ajoke beckons her to be calm. This boy is trying her. She needs to come up with something so she switches to tongues.

She signals Deborah to interpret. Deborah is confused but she needs to respond.

DEBORAH

Iranse Oluwa so wi pe: Eje Jesu lo  
segun ogun esu. Olorun to fi agbara  
re han lori okun pupa yio fi agbara  
re han. *(the prophetess says: the  
blood of Jesus conquers all. And  
the almighty who showed his power  
with the red sea will do it again)*

DIPO

So....

No answer. Notifications from his phone.

"Guys she means Arsenal...red jersey...red sea"

"Wait is she referring to arsenal"

"That will surely be a miracle if it happens."

MUMMY TWINS

Arsenal. I think she is saying  
arsenal.

Aunty Shalewa gives her the look.

AUNTY SHALEWA

Iya ibeji! Se yen la ba wa si  
ibiyi? (re:Ajoke) e jo woli e ma  
binu. Kini emi mimo so nipa  
odomokurin yi. Oun nikan ni iya e  
bi. Dudu leni pupa lola...itosana  
wo.. *(mummy twins...is that why we  
are here...apologies prophetess.  
What is the spirit saying  
concerning this man.*

(MORE)

AUNTY SHALEWA (CONT'D)

*He's an only son. He's always changing women...what counsel can...)*

Dipo interrupts. More notifications.

"Please, can you ask her when my wife will finally have a son for me?"

"Ask her who will win Big Brother, biko?"

DIPO

Ejo mo tun fe biyin ni question kan. *(please i have another question)*

Ajoke sighs but she's not going to loose to this pesky kid. She nods her head for him to ask.

DIPO (CONT'D)

ta lo ma win big brother la le yi *(who's going to win Big brother tonight)*...you guys watch big brother right?

She speaks more tongues. And signals to Deborah to interpret.

DEBORAH

Okuta ti awon omole ko sile, ni o di okuta pataki. *(the stone the builders rejected have become the chief cornerstone)*

Dipo's notifications are on fire

"I need to get my hands on what these people are smoking!"

"What a character!"

"Which kind roundabout talk be this nah."

"She's just speaking in parables."

"Is she trying to say Teena will win?"

"If anybody is going to win it can't be Teena. Nobody likes her"

"this is a joke...Teena isn't even top three...that dry girl"

Ajoke trying to prevent him from saying another thing looks at Aunty Shalewa.

## PROPHETESS AJOKE

Awe ati adura ojo meje, Halleluyah  
 meje, hosanna meje, ebenezer meje.  
 Ni ojo jumo. Asiwere di sinu aya  
 omode. Sugban opa ibawi yi o  
 tusile. *(fasting and prayer 7 days,  
 halleluyas 7 days, hosannas 7 days,  
 ebenezer 7 days. Everyday.  
 Foolishness abounds in the heart of  
 a child but the rod of correction  
 will change him)*

At this point Dipo is looking at his phone and laughing. The  
 aunts are embarrassed. More notifications.

"Let me make it easy for her. Can she tell me who will win  
 the exhibition match between Gidi FC and Pacesetters FC. That  
 one is in Ibadan"

## AUNTY SHALEWA

Oya, lets go.

## DIPO

Wait wait...please your people here  
 want to know who will win this  
 upcoming match between pacesetters  
 Ibadan and gidiFC.

## AUNTY SHALEWA

Dipo se iwo ko ni mon bawi ni *(Am I  
 not talking to you Dipo)*

## DIPO

Aunty it's not me it's my followers  
 nah.

## AUNTY SHALEWA

Will you stop that nonsense and  
 stop disrespecting the house of  
 God.

Ajoke interrupts

## PROPHETESS AJOKE

A le kere ni oju eyin ara eko.  
 Sugbon olorun alagbara ni awa nsin.  
 olorun to fun Dafidi ni isegun lori  
 Goliath yio fun wa se. *(we might be  
 insignificant in the eyes of you  
 Lagosians. But we serve a mighty  
 God. He stood by David over  
 Goliath. He will stand by us)*

Notifications:

"Errrr...does that mean Pacesetters are winning."

AUNTY SHALEWA

E se woli *(thanks prophetess)*. (re: dipo) please lets go. I'm going to call your mummy. You are not serious. You think this is a joke. Your mum will do anything for you and this is how you repay her. I am so disappointed. O fe wa doju ti wa ni wa ju woli. *(you are an embarrassment)*

Dipo sees aunty Shalewa is annoyed.

DIPO

Sorry na. I was just fooling around.

AUNTY SHALEWA

Stop recording that nonsense right now and tell Woli you are sorry.

She starts walking towards the door. Dipo stops the recording, looks at Ajoke and makes a sorry bow. He runs to catch up with Aunty shalewa. Mummy twins drops money at the offering basket. The trio of Ajoke, Deborah and Ezekiel watch them leave.

Ajoke signals at the offering basket. Ezekiel goes to get it.

AJOKE

Alakori lomo okunrin yen. Oro wipe ohun le fi ogbon eko mumi sha. Mo daru mo loju. Mo gbe ni handicap *(That silly boy thinks he can use Lagos tactics on me. I messed him up)*

17

INT. O TA LENU CANTEEN - NIGHT

It's a busy restaurant in the heart of the city. Customers of all classes surround the service area. There are very few seats left. There's a long queue and we hear an argument brewing at the service area between a server and a costumer.

SERVER

We don't have any other POS. there's no sufficient funds in your card sah.

CUSTOMER

What do you mean by that. That's ridiculous. Change your faulty machine.

As the arguments ensues, we find a very busy kitchen with lots of activity. Amala turning. Pounded yam pounding, lafun turning and ewedu stirring. We see a young woman, LABAKE in her 30s by the big adogan (metal pot). She's turning the Amala in all its elasticity. A woman laser focused on her business. Sweating profusely as she does. The argument is filtering into the kitchen.

Labake isn't having it. She beckons to an assistant to continue. She gets up and heads towards the service area.

LABAKE

Kilode. Ewo lariwo.

SERVER

Ko si owo ninu account won ma.

LABAKE

(re:customer) you can transfer sir.

CUSTOMER

Ma phone is dead mehn.

Labake looks at him. Looks at the queue behind him. Looks at the servers. Looks at the food that has been dished but waiting to leave. Calls to the customer next in line.

LABAKE

Do you also want amala and gbegiri?

CUSTOMER 2

Yes. But with fried fish and brokoto. With bottled water.

Labake closes the small window. Picks a fork. Takes out the goat meat from the already served food for the first customer. Throws it back in the pot hissing as she does. She then takes fish and brokoto and puts in the plate. The servers look at her with respect and fear. She opens the window. Beckons to customer 2

LABAKE

Please come. Its 450 naira.

The second customer hands her 500 naira. The first one is wondering what happened. His ATM card is thrown at him.

LABAKE (CONT'D)

Pick water in the fridge. NEXT!!!

The first customer wants to protest when we hear a loud  
 "GOAL!!!"

Its Arsenal's winning goal over Bayern. Everyone surrounds  
 the TV. Arsenal chants and Bayern abuses everywhere.

MAN 1  
 jaman Machine ti fo ka. Up Gunners!  
*(German machines be destroyed  
 today)*

The Arsenal fans among the crowd respond

ARSENAL FANS  
 For life!

The Bayern fans are quiet.

Man 1 stands up and stretches his hand wide.

MAN 1  
 You see, won le soro! *(they are  
 speechless)*

One man behind who seems to be a Bayern fan shouts at him.

MAN 2  
 Ogbeni joko jare! O de n block view  
 wa. *(please Sit and stop blocking  
 the view)*

We see labake leave the service area and goes outside the  
 restaurant. She has a call. On the other end is her mum.

LABAKE  
 Maami, bawo lara yin. Se ko re ra  
 pupo ju. *(Mummy how are you)*

MAMA LABAKE  
 Irora naa nlole die die. Amoo mo n  
 lo ile igbonse ju. *(There's some  
 relief but I have been stooling)*

LABAKE  
 Hmm...owo naa o ni pe pe mama.  
 Titi ose to'n bo, a ma le lo si  
 LUTH leko. E fun akeem ni phone. *(I  
 will complete the money soon. By  
 next week, we should be able to get  
 you to LUTH. Please give Akeem the  
 phone)*

We hear a phone pass.



LABAKE (CONT'D)

Akeem bawo ni. Se ori owo ti mo  
send lana. Joo mi o fe na nimo se  
toju e si e lowo o. Maje kin gbo  
story o. *(Akeem how are you. Did  
you get the money I sent yesterday?  
Please I don't want to spend it.  
Keep it safe. No stories o)*

She cuts the call and makes another one. We see a little boy, 8yrs old brought to her. This is her son, TOSIN. A very energetic boy. She rubs his head as he runs into the restaurant. Labake continues her call.

LABAKE (CONT'D)

Doctor. The money is almost  
complete. Let them keep that space  
for me please. She's the only  
person I have in the world.

DOCTOR

Labake, your mum has only two  
weeks. We need to do the procedure  
soon.

LABAKE

I know sir. I am trying my best.

She's trying to hold back tears when her son starts nudging her to look towards the restaurant entrance.

LABAKE (CONT'D)

Ohh Tosin. Shebi you see I am on  
phone. What is it?

Labake starts walking towards the restaurant. She walks towards the TV area. There's a lot more people watching intently at some new information. Two sport analysts are talking.

ANALYST 1

Even better, she predicted the  
winners of tonight's BBN finals.  
That's just 3 hrs to go.

ANALYST 2

I think its more the accuracy of  
her prediction combined with the  
fact that Arsenal has never won the  
champions league in their history  
that's getting everyone excited.

Labake can't believe her eyes. It's her sister Ajoke on the TV.

ANALYST 1

Well, prophesy or coincidence, this Ajoke woman from the remote Layole village in Oyo state has Dipo kalejaiye, aka dipzy to thank.

ANALYST 2

Especially if Teena wins tonight. Knowing the voting has closed. This prophetess could become an internet sensation.

ANALYST 1

Anyway let's get back to the football. When we come back we will be showing highlights of the game.

Labake is gobsmacked.

18 INT. KALEJAIYE'S HOUSE. LIVING ROOM - NIGHT

Dipo is asleep on the sofa. We see he's packed to leave for Lagos. His phone is on a table charging. It keeps vibrating non stop. Loads of messages coming in. The vibration moves the phone to the edge of the table till it falls. The noise wakes him up.

He squints his eyes looking at his phone. He's flipping through countless messages. He can't believe what he's reading. He picks the phone and switches on the TV. There's a lot of celebration on the BBN channel. A winner has been announced. It's Teena.

BBN HOST

It's been a great night ladies and gentlemen, 90 days in the house and Teena is more than happy to say goodbye with her 60 million naira prize.

The text scrolling on the TV lower third has different posts about prophetess Ajoke.

"Wow, that woman actually predicted it"

"First football, now BBN...abeg I need this prophet for my life"

"God is truly omniscient sha...he still uses prophets"

"Shame on Dipzy. He is probably regretting it"

The look on Dipo's face is priceless. His mouth is open and the remote drops from his hands.

19 INT. ORI OKE ITUGBEKUN PARISH. AJOKÉ'S ROOM - MORNING

Cock crows. Ajoke wakes up to some noise from the church. She calls out to Deborah and Ezekiel but can't find them.

She gets up from bed and walks out of her room.

20 I/E. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

Ajoke walks in and sees her assistants struggling to hold the door to the church. It's pointless. They are overpowered by the teeming crowd outside.

Church door opens. Ajoke can't believe her eyes. It is like a spiritual moment for her. The crowd rush into the church and start to hold her cloth and sing praises to her. She takes it all in and walks towards the door. Looks outside.

We see a huge crowd of people waiting. Some from the village. Some from faraway. Cars are parked. There's a lot of mumuring. Including calls and cries from people who want her to say something to them. She takes it all in. She smiles.

21 EXT. RING ROAD IBADAN - DAY

A montage showing different betting shops. We travel from shop to shop and see more crowd at the kiosk of "SureBanker" there is a long queue. The cashiers are happily cashing in.

22 INT. KLINK STUDIOS LAGOS - DAY

A TVC shoot is in progress. A make up artist is putting final touches on two girls. We follow the girls towards a green screen area as they join an actor on screen.

This actor isn't a real actor, he is EZEGO Aka spinning money, the CEO of Sure Banker betting company. He is holding a pose waiting for action. The director calls

DIRECTOR

Action!!!

A ball is thrown at Ezego. As he spins the ball. Money falls on the girls beside him. Ezego is expected to take a line. He is rather focused on the money.

DIRECTOR (CONT'D)  
Sir take the line sir. "With Sure  
banker..."

EZEGO  
Wait please.

Ezego comes down from the platform . Picks some of the money  
on the ground. Looks at them, smells them and realizes it's  
real money. He screams to everyone's shock.

EZEGO (CONT'D)  
Eeehhhh...bia bia bia... Is this  
real money?

DIRECTOR  
I believe it is sir. (with a smile)

EZEGO  
So what is it doing here?

DIRECTOR  
It's an authentic visual to  
emphasize the different  
opportuni...

EZEGO  
Ehhh..(more igbo) Callistus!

We see CALLISTUS, Surebanker's marketing officer racing to  
the scene.

CALLISTUS  
Yes sir.

EZEGO  
Bia Callistus. Whose money is  
flying up and down in this  
advertisement?

Callistus with pride answers.

CALLISTUS  
Oh sir, we wanted to make the ad  
very authentic. We are using high  
quality cameras and we...

He notices he's been talking to himself as Ezego just stares  
with a look on his face. Everyone in the room can feel the  
trouble looming.

Long silence. Stares.

EZEGO

So you took my money to do  
advertisement inside the  
advertisement.

Silence.

EZEGO (CONT'D)

Thank God.

Everyone heaves a sigh of relieve thinking he was just  
joking. It wasn't meant to last. Ezego is still staring at  
the Marketing officer.

EZEGO (CONT'D)

Thank God bring my phone.

His PA, named ThankGod appears with multiple phones. The  
director tries to intervene.

DIRECTOR

Sir, it was my fault, I just wanted  
it to look real. We will return the  
money.

Ezego is already on the phone.

EZEGO

Accountant. I don't want to see you  
inside that office again. Pack and  
go. Call the brand manager. Tell  
him he can go too. We are  
downsizing.

Director and Callistus kneel to beg.

CALLISTUS

I am sorry sir. We will return the  
money.

DIRECTOR

I have asked the props guy to bring  
fake money sir. We are very sorry.

EZEGO

Its ok. I'm not doing again.

All Ezego's phones are ringing. ThankGod insists he picks a  
particular one. It is Brand Manager.

EZEGO (CONT'D)

I say you are fired. What.  
Ehen...ehen...you say?

He stops to look at everyone. Then continues.

EZEGO (CONT'D)

Ok you are not yet fired. But tell accountant I don't want to see her again. I am coming now.

23

INT. SURE BANKER OFFICE. BOARDROOM - LATER

Statistics on a big projector screen shows huge bet on the pacesetters game. We see that the odd for the game has pacesetters at 20 and Gidi Fc at 1.25. The room is tense. Ezego is listening to the analyst.

BRAND MANAGER

It started first in Ibadan. You know we have most of our Agents there. Pacesetters is in relegation so this makes no sense.

EZEGO

Yoruba people like betting. E be like say dem take am swear for them. And they like babalawo. So maybe one has lied to them again.

BRAND MANAGER

That is true sir but this one is different. It is like the information has spread and everyone from Lagos to Abuja are betting big on pacesetters to win. Someone placed 1 million naira 3 hours ago.

EZEGO

How much has been placed in total?

SUREBANKER ANALYST

About 26 million naira in the last 24 hours on Pacesetters.

EZEGO

Remind me their odds again.

SUREBANKER ANALYST

20 to 1.25, sir.

EZEGO

(exclaims in ibo)

BRAND MANAGER  
Sir, nothing can explain this  
except match fixing. We need to do  
something.

Ezego gives him a stare.

BRAND MANAGER (CONT'D)  
I need to do... I will get on it  
sir.

He leaves.

24 INT. MAMA LABAKE'S LIVING ROOM - DAY

Mama Labake walks into the living room. Looks like she has  
been sleeping. There's a knock on the door. She calls to  
Akeem to answer it but Akeem doesn't respond. She manages to  
walk to the door to open it. Labake and Tosin walk in.

MAMA LABAKE  
Ah...Labake (insert some sweet  
oriki)o so pe o ma wa leni. (you  
didn't say you were coming)

Tosin jumps on her. Mama is very happy and begins to praise  
him and shower even more orikis and sing.

MAMA LABAKE (CONT'D)  
Ehn ehn ehn...ayo Mi kunle...ayo mi  
dimeji...ayo kun numi

Tosin looks at his mum.

TOSIN  
Mummy how many names do I have?

LABAKE  
Your name is Tosin. And come down  
from grandma. She's not feeling  
well.

They sit down to talk. Tosin runs along to play.

MAMA LABAKE  
Pele oko mi. se aje nwa (weldone my  
dear...hows business)

LABAKE  
Mummy e ma worry. Won ti fun wa  
laye lose to nbo. Mo ma fi owo die  
ranse si won. A de ma san eyi toku  
die die.

(MORE)

LABAKE (CONT'D)

*(Don't worry mummy, we have a slot next week at the hospital.. I will send them some money now and we will pay the remaing eventually)*

MAMA LABAKE

Ah ose oko mi. O ni se asedanu. Omo a toju e *(insert sweet prayers)*

LABAKE

Ehen...Se en ri ara ti omo yin da ni Layole *(by the way, have you heard what your Daughter is up to in Layole town)*

MAMA LABAKE

Omo mi wo...Ajoke *(Which daughter...Ajoke?)*

LABAKE

O ma ti di woli. Won tu show e lori television. O le lo ma koba omo yen. *(she has now become a prophetess. Shes even on TV. That girl will rot as a thief one day)*

MAMA LABAKE

Awu...aburo e mani. *(come on...thats your elder sister)*

LABAKE

Maami e joo eje ka gboran. Ole buruku. *(Please Mum...save it....that Useless thief)*

MAMA LABAKE

Ah labake...eyi o wa poju. O de foriji. O sa mo bi oro Ajoke se je. Eyin meji yi naa ni mo bi. Se bi oye kinu e ma dun pe o tie wa laye. *(this is too much coming from you. Just forgive her. But you know how she is...its just the two of you i have...we should actually rejoice now that we know she's alive and safe)*

LABAKE

Ewo maami e fimile...ehen Akeem da. Ki o gba owo ti mo ko wa yi fi kun eyi to wa lowo e. ko losi bank. *(please mum, leave me alone. Where's Akeem...*

*(MORE)*



LABAKE (CONT'D)

*I need him to take some money and add to the one he has so he can go to bank)*

MAMA LABAKE

Mi o kuku mo bi to gba lo. La ti aro. Pe lori foonu. *(I don't know where he's been all day...call him)*

Labake starts calling Akeem on the phone. Number is not available. Just right then, AKEEM (22) walks in. He's wearing a surebanker face cap and holding a ticket. He pockets it before Labake can see. Mama labake goes into the room.

LABAKE

O ga o. Nibo lolo lati aro. O de fi agbalagba le nikan sinu ile *(Where have you been all day...and you left this old woman alone at home)*

AKEEM

Ah aunty labake. E so pe embo ke *(You didn't say you were coming, aunty Labake)*

LABAKE

Ah ah se ko si *(errmm is there a problem?)*

AKEEM

Ko si ma *(no problem ma)*

He knows he's in trouble. He tries to run into the room.

LABAKE

Ma wole, wa gba owo yi. *(Don't leave...come and take this money)*

She hands some cash over to him.

LABAKE (CONT'D)

Elo ni mo ti da si e lowo. *(how much do I have with you already)*

AKEEM

450k ma.

LABAKE

Oya gba 50k yi. Lo deposit e ki o wa transfer 500k si account doctor ti ma text si e. *(Now take this 50k...deposit it and then transfer 500k to a number I will send to you)*

AKEEM  
Ah..leni (ah...today?)

LABAKE  
Ehen...lola...she wa kora e da  
saun. (Noo...tomorrow...will you  
get out of here)

AKEEM  
Ah...mo...eh..ni...shebi...ti  
(gibberish)

LABAKE  
Akeem. Se ko si. (Akeem hope  
there's no problem?)

AKEEM  
Aunty Labake...ejoo nitoti olorun  
she ah timba...eh (Please  
Labake... I beg you in God's  
name...let me...)

LABAKE  
O de soro abi nkan se e ni (Will  
you talk to me or is something  
wrong with you?)

She's getting louder. Mama hears the noise and comes out.  
Shes holding a plate of thick eko and vegetable soup.

MAMA LABAKE  
Ah kilo fariwo? (What is the noise  
all about?)

LABAKE  
A beeri to n soro bi abirun. (I  
don't know why he's behaving like  
an imbecile)

Akeem is shaken and speechless. This is when Labake begins to  
add it up. She sees the surebanker cap.

LABAKE (CONT'D)  
Duro na...Nibo lo ti nbo  
(Wait...where are you coming from?)

AKEEM  
Aunty mi e jo, e je kin send e next  
week. (Please ma...let me send the  
money next week.)

Slap! Labake gives him a dirty one.

LABAKE

Mo ni nibo lo tinbo? (*I said where  
are you coming from?*)

She dips hands into his pocket and brings out the ticket.

His mouth is wide open.

MAMA LABAKE

Ki lo se...Labake o de rora (*Akeem  
What did you do...Labake please  
take it easy!*)

LABAKE

Ah..aiye mi o...Akeem. O fi owo  
mama ta tete (*oh my God...Akeem you  
used my money to gamble.*)

MAMA LABAKE

Ehn...ngbo. Se o to lo nso. Akeemu  
(*Is this true?*)

Labake crashes on the sofa. Panicking.

LABAKE

Ah...300k lori tete. Owo ti mo jiya  
toju. Ti mio fe na. (*Ah...300k is  
gone. All the money I've tried so  
hard to save..*)

AKEEM

Aunty Labake...e joo e nisuru di  
next week. (*Please Labake...just  
give me till next week*)

LABAKE

Abi ori omo yi daru ni? (*Are you  
mad?*)

Labake flies at him but mama holds her back. She starts  
flinging everything around her at Akeem. She starts crying  
and cursing.

LABAKE (CONT'D)

Ah... Akeem...ti o de mo pe ara  
mama o ya. Iwo omo ale yi. Ti o de  
mo pe ko sibomi ti mo ma ti ri owo.  
(*Akeem...and you know mama is very  
sick...you bastard...and you know  
there's no where else to get money*)

MAMA LABAKE

Fi arabale. Ehn (*take it easy  
Labake*)(insert proverb)

AKEEM

Emi nikan ko ni mo bet. Woli labule layole lo sope Pacesetters ma win. *(I wasn't the only who placed a bet. The popular labule prophetess said pacesetters will win.)*

MAMA LABAKE

Ehn woli wo? *(what prophetess?)*

LABAKE

Oya tun oro yen so. *(repeat what you just said.)*

AKEEM

Mo ni emi nikan ko lo bet. Gbogbo adugbo ni. Woni woli o so ko ma se. Ti pacesetters ba win, a ma je 6million. *( I said I wasn't the only one who placed bets. They said the prophetess is always right. If Pacesetters win, we will get 6million naira)*

Labake, free from mama grabs him by the collar. Drags him around the house like she's going to kill him. Mama is pleading. She doesn't know what to do with him. Tosin steps in so she stops. Breathing hard.

TOSIN

Mummy why are you crying?

She's still holding Akeem and breathing hard.

LABAKE

Se Ajoke lo ko owo mi fun? *(Did you give my money to Ajoke?)*

AKEEM

Ta lajoke...mi o kowo fun eni kan kan *(Who is Ajoke... I didn't give money to anyone.)*

LABAKE

Akeem...Se Ajoke lo ko owo mi fun? *(Did you give my money to Ajoke?)*

AKEEM

Mi o mo eni ton jebe. *(I don't know who that is.)*

MAMA LABAKE

Se o fi oju e ri woli to ni ki  
gbogbo yin fi owo ta tete *(Did you  
see the prophetess that told you  
all to place bets?)*

AKEEM

Rara ma. Ori internet ni gbogbo wa  
tiri *(No ma. We all saw it online.)*

MAMA LABAKE

Lo wa ko odindin owo to to yen fi  
ta tete..ehn akeemu. Iya e ni ma  
pe. Labake, joo...je ki..*(You now  
gave all that money to a betting  
company.I'm Going to call your  
mother... Labake please...)*

Labake is gone.

25 EXT. TERRAKULTURE - DAY

Players of GIDIFC football club are signing balls with some kids. Their coach, Coach Bryan (48) is with them. Someone comes to whisper something into his ears. His mood changes like there is an emergency. He leaves the event immediately.

26 I/E. COACH BRYAN'S CAR - CONTINUOUS

Coach Bryan opens the back door, sits in and speaks to the driver.

COACH BRYAN

Please hurry lets go, there's an  
emergency at home.

EZEGO

And away.

COACH BRYAN

Excuse me.

EZEGO

I say there is emergency home and  
away.

We hear the car lock. The driver turns and we see its chief Ezego wearing dark shades.

COACH BRYAN

What is the meaning of this. Are you mad. Who are you. Let me out.

Bryan unlocks the car. Ezego locks it. Bryan unlocks again. Ezego locks it. This goes on for a while. Bryan gives up and pays some attention to the figure in the driver's sit.

COACH BRYAN (CONT'D)

Ah... Spinning Money. Is that you?

EZEGO

No its my masquerade.

Bryan heaves a sigh.

COACH BRYAN

Aha... Ezego.. What is the matter? What are you doing here?

EZEGO

You too what are you doing here? Should you not be on the field preparing your boys for the ibadan match?

COACH BRYAN

Match... what Match...oh the exhibition match. Abeg Ezego those people are losers.

EZEGO

Oooo... So that's the plan.

COACH BRYAN

What's the plan?

EZEGO

You want to loose to them so that you can win all my company money.

COACH BRYAN

What are you talking about?

EZEGO

(in igbo)

See my life see match fixing o. After all the support sure banker has given this team. Ehn. How many of you are planning it. It's Smartbet Nigeria abi. Those bastards will fail.

COACH BRYAN  
Ezego what are you talking about?

EZEGO  
32 million naira have been placed  
on pacesetters winning. The only  
way this is possible is if you  
loose deliberately. This is why you  
are not practicing. You have put  
money on the high odds. Eeeehhhh

COACH BRYAN  
What?

EZEGO  
Water. Stop acting as if you have  
not heard.

COACH BRYAN  
Ok... Can we at least leave the  
car?

They come out. Coach Bryan calls to one of the players  
nearby. We notice three players around. They greet Ezego.  
He's not concerned

COACH BRYAN (CONT'D)  
Come what do you know about the  
bets on our Ibadan game.

GIDI FC PLAYER 1  
Ah...na one prophetess o. She  
predicted Arsenal to beat Bayern  
Munich. Even the Big Brother  
winner. She predicted our loss to  
Pacesetters.

The players starts laughing.

EZEGO  
You say wetin?

GIDI FC PLAYER 2  
It's all based on a prophecy. All  
those people money don waste.  
GidiFC!!!

We hear a chant by players around including the coach.

"For live!"

COACH BRYAN

Meanwhile Ezego , meet my special three...i call them the holy trinity. Once these ones are on the field, ball no dey cross our defense and we must score.

They all continue laughing at Ezego who is now on the phone.

EZEGO

Brand manager.

BRAND MANAGER (V.O.)

Sir you wont believe what I just found out and where I am... it's actually...

EZEGO

You are now fired properly.

BRAND MANAGER (V.O.)

Ah... sir. For what?

EZEGO

For making me a laughing stock.

27

EXT. ORI OKE ITUGBEKUN PARISH - DAY

Brand manager is looking at his phone, shocked. He starts cursing in igbo. He is wearing a sure-banker branded shirt and facecap. He has a jacket on top. He pays the coconut and corn seller waiting on him and bites into the coconut in anger.

BRAND MANAGER

(Curse curse curse). Useless man! I will use my severance pay to hire an ass-

His phone starts to buzz. It's Ezego.

BRAND MANAGER (CONT'D)

Hello sir!

EZEGO

So are you still standing there doing nothing ehn ngwa?

Brand Manager looks around, suddenly alert. He thinks Ezego is spying on him from somewhere.

BRAND MANAGER

Yes...no, sir.



EZEGO

Get to work unless you want me to fire you again. You are lucky your sick mother and dede Magnus called and begged. But i will still report you to umunna.

BRAND MANAGER

Ok sir...thank you sir

He is a bit relieved. He stands beside a raggedy pick up truck. The truck is offloading roofing materials. These materials are being taken towards the church.

A big tent is now outside with a lot of people waiting for Ajoke. Mostly women with children and poor looking people. Deborah is leading them in a praise session. People are taking turns to go inside to see prophetess.

From a distance we see Ezekiel checking him out.

There's some facelift work going on. Some men are on the roof nailing stuff. Ministry is progressing. We see a painter already painting away the "health centre post" on the building. Another one is holding a sign that says.

"Ori Oke Itugbekun; Super prophetess"

Brand manager shakes his head.

BRAND MANAGER (CONT'D)

Ehen, I see what is going on now.

He tries to go in but is stopped by Ezekiel.

BRAND MANAGER (CONT'D)

What are you people doing here?

EZEKIEL

Work of God. Are you a police?

BRAND MANAGER

All these poor people you are lying to. Let me see your Woli.

EZEKIEL

You cannot enter ile mimo. Go and sit inside tent.

Ezekiel calls some men to take him away. As he's struggling with them

BRAND MANAGER

I know what you people are doing.  
You want to scatter that match abi.

EZEKIEL

Pacesetters lo ma win. Ase gun. Oro  
oluwa lase *(Pacettters will win. It  
has been prophesied)*. Our mother  
see it in the spiritual.

BRAND MANAGER

These fake business you are  
doing...I am going to call...

We hear a joyful cry from inside. It's from a member.

MEMBER 1

Halleluyah...ah...thank You jesus.

She comes out crying with joy. A man, her husband runs  
towards her.

MEMBER 1 (CONT'D)

She is divine. It was like God was  
talking to me. Ah oluwa e ma se o.

The member gets really emotional with joy. Brand manager  
looks confused. Ezekiel gives him the 'told you so' look.

He picks his phone. Dials "boss"...it keeps ringing. He dials  
again as he walks away from the church.

He takes out a cigarette and puts in his mouth. He walks  
towards the truck when a bike zoom pass him. He turns to  
curse the rider when suddenly about 30 bikes zoom pass him.  
We see lots of area boys on the bikes brandishing weapons.  
Brand manager's cigarette drops.

Scared as a chicken, he takes cover in the back seat of the  
truck. He hears loud noises of area boys tearing the place  
apart and some people running. A big SUV parks and we see  
Babyboy, the politician we had seen with prophetess before  
storm towards the church. He's obviously pissed.

28

INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

The area boys are already holding Ajoke down. Many  
parishioners refuse to leave. Baby boy enters and confronts  
Ajoke.

BABYBOY

Iwo...oro pe o gbon abi. O paro fun  
mi. Emi ajani olofaina.

(MORE)

## BABYBOY (CONT'D)

Aka Babyboy. O paro fun emi.

*(You... you think you are smart... your bloody liar. Me... Ajani Olafaina...aka Babyboy)*

## PROPHETESS AJOKÉ

Oro emimimo o le lo lai se *(The word of the Holy Spirit is infallible)*

## BABYBOY

Ti o ba dake nibeyen mo ma fun e ni ifoti. Sho moye ti election yen cost me sha. Mo de so fun e pe. Laju wonu emi ki o wo dada. Emi wa lose. Si abirun OSAZEde Alao. Oya wole lo ko gbogbo owo mi jade *(If you don't keep your mouth shut, I will give you a dirty slap. Do you know how much that election cost me. And I kept warning you...be sure of what the spirit says. You now made me loose to that idiot OSAZEde Alao. Now go inside and give me all my money)*

A parishioner cries out.

## MEMBER 2

E fi woli wa sile. Iru yin ko la n wa ni ijoba *(please leave our prophetess alone. We don't need people like you in Government)*

## BABYBOY

Ta lo soro nibeyen? *(who said that?)*

More members begin to attack him with words.

## MEMBERS

E fi irase olorun sile.  
e ma ri ibinu oluwa.  
ma se fi owo kan iranse oluwa.  
Babyboy boota ko fi wasile.  
Nibo le fi owo wa si. *(Leave the prophetess alone..you will incur Gods wrath...touch not the Lord's anointed...leave us alone you thieving politicians)*

## MEMBER 2

Iwo alagbere yi na fe joba. Firanse  
olorunle (you adulterer...leave the  
prophetess alone)

## MEMBERS

Alagbere!!! Ole!!!  
(Adulterer...Thief)

Ajoke builds some confidence. Deborah and Ezekiel are firmly behind her. The crowd begins to outnumber babyboy and his thugs. They are screaming abuses at him. He warns them to step back.

Suddenly we hear a loud noise like a door torn down. Ajoke's face changes. Someone is coming...and she has every reason to be scared. She tries to run.

The crowd and Babyboy turn around. It's Labake... charging in like a bull. Ajoke runs but Labake pounces on her. Everyone in the room gasps. Even the area boys are surprised.

Slaps.

Labake starts beating the crap out of her sister, Ajoke. The parishioners can't believe their eyes. But they dare not intervene. This one looks personal. Labake drags her around

## LABAKE

Iwo oloruburuku. She ori nkan ti o  
ti dasile. Shebi lati kekere lo ti  
fe pa maami. (You bastard...look At  
what you've done...you've always  
wanted mummy dead)

## AJOKE

Labake fimisile o. Fimisile. Kini  
mo se fun e. Fimisile. (leave me  
Labake...what have I done to  
you...leave me alone)

The crowd sighs. How is their prophetess being harassed and she's screaming like a whiny sibling. They fight and fight until Ezekiel tries to push them apart. Labake continues. Tears filled eyes. She's mad and emotional at the same time

## LABAKE

Se ara e ti bale bayi. Iwo aje  
buruku yi. Ko si owo ti ama fi se  
operation maami. (Are you happy  
now...you witch!...now There's no  
money for mummy's operation)

AJOKE

Enn...kilo se maami. *(what...what is wrong with mum)*

Labake throws something at her. The crowd begin to murmur

MEMBER 3

Shebi won nipe woli o ni iya mo  
laye *(wait... I Thought they said the prophetess has no living parent)*

MEMBER 4

Woli o ni egbon tabi aburo  
*(Yes...she is not supposed to even have any living relative)*

Labake continues. Pointing to the church building

LABAKE

Wo..sotan...wo nkan to so ile aiye  
e da. iyen o ti e wa kan mi. Gbogbo  
owo ti e mi toju...lati wo maami  
san. Iwo ni ki gbogbo wan lo fi ta  
tete. *(Can you see...look have what you've made of your life. that's even the least of my issues...all the money I have kept...just so mummy can be fine...you told everyone to place bets with their money)*

PROPHETESS AJOKE

Ah...oloun maje. E mi. Tah lo fi  
owo e ta tete. Kilose maami. Bawo  
ni ara won *(God forbid ...me ... impossible...who used their money to gamble...what is wrong with my mother...how is she)*

LABAKE

Igba tojepe o ni irori. Odun mejo  
loun loun. O joko si abule on paro  
fun awon eyan. Wo. Gbogbo wan ti fi  
owo omo wan ta tete. *(You inconsiderate idiot...8 years...you ran to this village to lie to everyone...look at them...they've all gambled with their children's money)*

PROPHETESS AJOKE

Tete bawo. Ko si omo ijo mi ti o ma  
fi owo ta tete lailai.

(MORE)

## PROPHETESS AJOKÉ (CONT'D)

Ngbo...she omo olorun fi owo ta tete. *(gambling...how...no congregation of mine will ever gamble...isn't That right...will a child of God ever Gamble)*

Silence. Everyone is looking at each other.

## PROPHETESS AJOKÉ (CONT'D)

Mo ni se omo olorun fi owo ta tete *(I said...will a child of God ever gamble)*

Silence. Everyone obviously has placed a bet based on the prophecy.

## PROPHETESS AJOKÉ (CONT'D)

Ehn mo daran...kini gbogbo yin fowo se. *(what...oh my God...what did you all do)*

## MEMBER 2

Woli...e so pe pacecettters ma win. *(but prophetess, you said Pacesettters will win)*

## PROPHETESS AJOKÉ

Pacekettters. Kilon jebe. Ngbo. Deborah. Igbawo lemimimo so be *(Pacesettters...what is that...Deborah...is that true...when did the Holy Spirit say this)*

Deborah has no answers

## LABAKE

Wahala tiwo ati emi mimo niyen. Oya...wole lo...ko ko gbogbo owo to n gba lowo awon olodo yi. Ko ko jade. Iwo abirun jakujaku. Wole ko fun mi lowo mi kinto sun gbogbo ibi yi pelu ina. *(That's your problem.. you and the holyspirit...get inside and bring all the money you've ever kept and bring it out..or i'll burn this place down)*

Baby boy goes to a corner and makes a call. He's calling Fogo, his betting dealer and head of area boys.

BABYBOY

Hello, fogo bombastic...wa nibo lo  
gbe owo mi si lori betting.  
(Fogo...where did you place my bet)

FOGO (V.O.)

Ah oluaye..baby boy. Ah woli ti  
soro ase ti gun. Pacetters lori 20.  
Bi eni sesho ni. Alagbara ti wolu.  
Moti move 500k fun e. Thats  
10million (Baby boy...boss  
man...the prophetess has spoken.  
Pacesetters on 20...it's going to  
be like blood money... I moved 500k  
for you...that's 10million when  
they win)

BABYBOY

Whaaat

Gun shot!. The police. Have arrived. Everyone scatters. Ajoke  
takes off. Labake follows.

LABAKE

Nibo lon lo. Funmi lowo mi. (where  
are you going...give me my money)

29

EXT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

Commotion outside. Brand manager who was trying to come out  
of vehicle sees it and goes back in. Ajoke is running towards  
the truck to the main road. She sees another police van  
coming. She runs back and gets into the truck. Starts  
fiddling with the wires. Labake jumps in with her.

LABAKE

Nibo lo ro pe on lo (where do you  
think you are going)

Engine start after a few wire sparks. Ajoke takes off. a  
labourer on top of the truck falls off. Baby boy runs outside  
towards his car. He motions to the boys.

BABYBOY

E tele won (After them)

He speaks to his phone

BABYBOY (CONT'D)

Fogo bombastic. You know what to  
do.

There's plenty police flogging happening but the area boys manage to chase after the truck. A chase begins.

30 INT. SMOOV 98.9FM LAGOS - CONTINUOUS

It's the evening show on smooov fm and dipo is on air.

DIPO

Ninety eight to the nine smooov fm.  
What's popping. Shout out to all of  
you following on the gram, 100k new  
followers. You know what that  
means... give away time.

His phone keeps lighting up to notifications. He sees it as an opportunity to take a music break.

DIPO (CONT'D)

But before then lets see ...what  
jam can keep us on the move in this  
mad Lagos traffic..

A caller buzzes. His assistant, Shade lets him know the call has been on for a while. Dipo decides to pick

DIPO (CONT'D)

Oh seems we have a caller already.  
You guys have to wait for the give  
away tho. It won't come easy  
hahaha... hello

CALLER

Hello

DIPO

Hello what's your name and where  
are you calling from

CALLER

You are a bastard

DIPO

Sorry what

CALLER

I say you are a basta...

Dipo cuts call...

DIPO

Hey no foul language on radio

Call is ringing again



DIPO (CONT'D)  
We'll just go straight to music.

He switches to music and picks his phone

SHADE  
Bros. You don't check your twitter  
and IG

DIPO  
I am looking at it as we speak

SHADE  
They said police killed 20 people  
in that woman's church

DIPO  
That's impossible.

SHADE  
Check na

Dipo scrolls and sees an Instablog post

"Police shoots church member dead. Dipzy smooov accused of  
exposing the poor village to danger"

DIPO  
What the fu...

Station manager enters

STATION MANAGER  
Dipo what's happening na. Which one  
is "poor Oyo village spend all  
their money on sport betting based  
off fake news spread by smooov fm  
OAP"..this other blog says 10  
people have died already. What's  
going on.

DIPO  
Nothing... I was just fooling  
around in some small church my  
aunts took me to. And the woman  
started speaking in tongues..

STATION MANAGER  
And..

DIPO  
What do you mean and?

STATION MANAGER  
What now happened?

DIPO  
Well...two of the prophecies became  
lucky guesses so maybe...wait...oh  
my God

SHADE  
Yea bro...everyone is betting on  
that ibadan match like crazy. Match  
is in 10 days. It gets crazier, its  
a team in relegation so the odds  
are very high. You can imagine

DIPO  
Holy shit...what do we do.

STATION MANAGER  
What do you mean what do we do.  
This is why I hate this nonsense  
you all do on social media. Fine,  
the station doesn't pay well enough  
but don't think you can just become  
some influencer and...

DIPO  
Baba... not today abeg.  
Shade...abeg call Mex. I'm not  
feeling too good.

He leaves.

31 EXT. RING ROAD IBADAN - CONTINUOUS

We are on a hot chase. The sisters are driving like crazy  
through town. The okadas are chasing. Ajoke is shaking but  
managing to drive.

The okadas are gaining on them. Labake is alarmed.

LABAKE  
To ba mo pe o le wa moto kuro ni  
idi steering. *(If you know you  
can't drive please leave the  
steering)*

Ajoke doesn't say a word. She's still shocked at how  
everything happened so fast.

AJOKE  
Ki lo so pe o se maami *(what did  
you say is wrong with my mum)*

LABAKE

Ma ba mi soro. Jo nitori oloun ma  
lanu soro si mi. *(please Don't you  
dare talk to me)*

AJOKE

O de ni suru. ni suru je kin se  
alaye. *(please calm down let me  
explain)*

Ajoke starts to cry, shake and stammer. Labake isn't listening. Ajoke's shaking continues. The car hits a barrel on the road. The car moves zigzag sending people on the road to run for their lives.

Its obvious she's not in control. Labake notices

LABAKE

Ajoke...Ajoke...

They turn at a curve where the road is steep. Ajoke is in a seizure. She hits the throttle hard.

LABAKE (CONT'D)

Jeesuuu

Brand manager, hiding under some fabric at the back seat jumps up.

BRAND MANAGER

Obara Jeeus

The car flies. Labake's face says everything. (in slow-mo) She grabs a hold of the steering. She looks back at the stranger in the car shocked...she looks at Ajoke...whose eyes are now closed and her hands shaking vigorously. People Clear the way for a flying car...it lands and some parts fly out. Labake hits the brake just before they hit a wall ahead of them.

LABAKE

Who are you

BRAND MANAGER

Em..em.em

LABAKE

I said who are you

Labake grabs his neck assuming he's one of the people chasing them. Ajoke is gasping for air and passing out. Brand manager, choking begins to point at Ajoke.

Labake looks like she's in hell. She lets him go and looks at her sister. She looks around.

32 INT. RING ROAD IBADAN - CONTINUOUS

The area boys on the bikes start closing in on the truck...they surround it and threaten the people in the car to come out. One of them looks closer and we see there's no one in the truck.

33 EXT. NEARBY BACKYARD - CONTINUOUS

Labake and brand manager help carry Ajoke to the backyard of a nearby house evading the area boys. They lay her on a mat. Labake keeps starrng. a little confused.

BRAND MANAGER

Oya do something na.

LABAKE

Do what.

BRAND MANAGER

Is she not your friend or sister?

LABAKE

You too do something.

Brand manager runs into the house nearby to call for help. Labake is still looking at Ajoke...she taps her face.

LABAKE (CONT'D)

E mi lo fi se esin abi. Why to she terrible bayi. Se O ro pe ere ni mon ba e se ni. O ma dide...o ma wa owomi funmi... Oya dide...dide ni siyin *(you think this is funny right...Why are you so despicable...you think I'm playing with you...you will get your ass up and give me my money...get up...get up)*

Labake starts shaking ajoke vigorously...asking her to stop fooling around. She keeps shaking until she notices someone behind her.

It's brand manager and an old woman holding water. They both look at Labake. Like she's crazy. She steps aside. The old woman helps Ajoke calm down by rubbing her face with a wet towel.

Brand manager takes off his jacket...we see he's wearing a sure banker t-shirt underneath. A call comes into Brand Manager phone. Its Ezego.

BRAND MANAGER  
Hello sir...see sir what I was-  
trying to say

EZEGO  
Why are you not at work.

BRAND MANAGER  
Hold on sir. Sir I was going to  
tell you...most of the betting was  
from this state and its all because  
of one woman's prophesy.

EZEGO  
mscheeww...did you see her.  
Biko...tell me..is she that  
powerful.

He looks at unconscious Ajoke in the arms of the old woman

BRAND MANAGER  
Hmmm...I don't think we have  
anything to worry about.

Labake starts walking towards him.

EZEGO  
So is that why...

BRAND MANAGER  
Sir..let me call you back..

EZEGO  
If you cut that ...

Beep. Labake confronts brand manager.

LABAKE  
Who's that

BRAND MANAGER  
Its my company, Sure banker ltd.

LABAKE  
The gamblers

BRAND MANAGER  
A sport betting company

LABAKE

Do you people return people's money  
if they don't want to play again.

Brand manager looks at her and start laughing.

BRAND MANAGER

Return money ke. No be you wan win  
millions.

He continues laughing. But no one is laughing with him. He  
excuses himself. Ajoke starts gaining consciousness.

AJOKE

Maami

LABAKE

Tosin

Labake tries calling to reach her son. Her phone is dead.  
Labake makes to leave...Ajoke is a little weak.

AJOKE

Labake...Labake...o de joo mu mi  
lori maami. *(Labake please take me  
to see mother)*

Labake ignores and goes outside. Ajoke is now behind her...  
Labake sees a few bikes and realizes something. Ajoke in her  
prophetess costume can't go with them.

LABAKE

O le tele mi lo pelu aso iranu to  
wo yi. *(you can't follow me with  
this nonsense garment)*

Ajoke kneels down to beg even more.

We notice ajoke's garment very dirty and stained. People will  
recognize her easily. Brand manager is in the corner making a  
phone call. Labake sees him and does a double take.

34 INT. CAB - LATER

We see Ajoke wearing a surebanker t-shirt on top of her  
sutana. She also has a cap on. She and Labake are seated at  
the back. Not talking to each other.

35 EXT. SOME STREET - CONTINUOUS

Brand manager is seen in his singlet...holding On to his  
jacket and waving for a cab. He looks dishevelled.

36 INT. MAMA LABAKE'S HOUSE - NIGHT

Labake and Ajoke walk into an empty living room

LABAKE

Tosin... Tosin were are you?

Labake looks around the house for Tosin. Ajoke is just looking. Labake goes from room to room searching for Tosin.

LABAKE (CONT'D)

Tosin..Tosin, mo daran! Ye! Tosin  
o! Mo daran! Mami! Tosin o!

PROPHETESS AJOKÉ

Tani tosin *(who is tosin)*

LABAKE

Jo to ri olorun, kuro ni waju mi  
*(please get out of my face)*

Labake pushes Ajoke aside and goes outside to look for Tosin.

Ajoke looks around, sees photos of them on the wall as teenagers and moves towards the framed photo

We hear a crash

FLASH BACK

37 INT. MAMA LABAKE'S LIVING ROOM 2004 - DAY

Its 15 years ago and teenage Ajoke has just dropped Labake's disc-man. She is shaking. Teenage Labake hears the crash and rushes to the living room. Teenage Ajoke is still shaking and panicking. Teenage Labake comes into the living room and starts shouting at Ajoke. Teenage Ajoke goes into a seizure.

Young Mama Labake enters amidst the shout, sees what is happening. Young mama Labake drags teenage Labake's ear, screams at her and orders her out. Young mama Labake holds teenage Ajoke and starts calling out her name.

YOUNG MAMA LABAKE

Ajoke mi...ajoke mi...

38 INT. MAMA LABAKE'S LIVING ROOM - NIGHT

Ajoke hears her name...turns around. Mama Labake and Tosin are behind her

MAMA LABAKE

Ajoke mi

AJOKE

Maami

Mama labake runs towards Ajoke to hug her. Ajoke is dumbfounded. Ajoke stands where she is while her mum hugs her. Ajoke's gaze is fixed on Tosin.

Labake walks in and hugs her child. Akeem walks in behind her

LABAKE

Tosin where did you go? Maami nibo le...

Labake looks up and sees her mum and Ajoke embracing. Mama Labake is crying. Mama Labake suddenly feels a sharp pain in her stomach that brings her to the floor. Mama squeals in pain.

AJOKE AND LABAKE

MAAMI!!!

Labake rushes to her mum while Ajoke tries to help while still in a confused state. Labake pushes her away.

LABAKE

Ti o a gbe owo buruku yen kuro lara maami. Koraida soun. *(If you don't take those filthy hands of my mum)*

Ajoke moves aside with tears in her eyes.

LABAKE (CONT'D)

Tosin go and bring my bag

Labake is calming her mum down and looking at Ajoke with disgust.

MAMA LABAKE

Ajoke mi...ma Bo legbe mi...joko *(my Ajoke...come here...come sit with me)*

Ajoke hesitates for a while and goes to sit.

There is an awkward silence

LABAKE

Maami... kosi ibi ti ama ti ri owo yi o *(Mummy... I don't know where to find this money o)*



AJOKE

Elo ni? *(how much is it)*

Labake ignores her and hisses.

We hear Tosin scream

TOSIN

Mummy! Aaaah! Mummy!

About five men enter. One is holding Tosin. They threaten the women not to move or shout. Fogo walks in behind them and locks the door.

Labake begins to beg for her life and that of Tosin. Ajoke starts shaking like an episode is about to begin. Mama Labake holds her. Ajoke calms down a little. Tosin starts kicking the man carrying him. Tosin is thrown at his mother.

Fogo finds a good chair and makes himself comfortable.

FOGO

Alafia fun onile yi o...

AKEEM

Ah...Fogo Bombastic

FOGO

Correct...o da yan mo

MAMA LABAKE

E joo ta le yin o

The thugs are infuriated by the question and cause more raucous. Fogo smiles and calms them down

A ni pe rara. Eleyi ma wa very quick. Se e ti get? Now, ewo ninu yin ni iranse eledumare? *(peace be to you all...we won't take long..you get...so which one of you is the messenger of the Lord)*

Everyone asides mama Labake and Tosin point at Ajoke.

AJOKE

Mi o so kan kan fun baby boy o! Emi o so kan kan o. Mi o ni ki o fi owo ta! *(I didn't tell babyboy or anyone to Gamble... I never said anything as such)*

Fogo raises his hand. Silence

FOGO

Mo mo...mo mo ...iwo ko lo so...emi  
mimo lo so. Oro emi o gbodo lo  
lalai se. Abi...iranse oluwa *(I  
know...you didn't say it...the Holy  
spirit did...and His words are  
infallible right)*

AJOKE

Beeni sir *(Yes sir)*

FOGO

Good. Now...owo baby boy. Wahala  
babyboy ni yen. I'm not concerned  
*(Baby boy's money...is Babyboy's  
problem... I'm not concerned)*

AJOKE

Ehen...so kon she baby boy lo ran  
yin sir. *(oh so you weren't sent by  
Babyboy?)*

Fogo starts laughing. His boys laugh with him.

FOGO

Now...ka ma forogun. owo awon boys  
to n wo yi. Ati fi le owo emimomo.  
200k. Meaning pe their salary is a  
gamble. *(long story short...you see  
these boys...we have handed all  
their money into the hands of the  
holy spirit...200k...meaning their  
salary has been gambled with)*

The boys begin to grumble.

FOGO (CONT'D)

Well...woli ti soro...ase ti gun.  
200k times 20 is equal to...

Fogo snaps his fingers to one of his gang members. Thug 2  
starts fingering his phone unsuccessfully.

THUG 1

Phone yii gan ah..

Everyone is looking at everyone. Akeem raises his hand. Fogo  
nods

AKEEM

Thats 4 million sir.

Mama labake and labake look at him and hiss

FOGO

4 kini...millions...wow...wow.  
4million. Woli o de ki n paro...abi  
woli. *(well the prophetess has  
spoken...it is done...so thats  
4million naira right...and the  
prophet of God never lies..right)*

PROPHETESS AJOKÉ

Rara sir *(No Sir)*

FOGO

Good.

PROPHETESS AJOKÉ

But sir olorun le yi ohun pada gege  
bi ti Jonah ni nineveh. *(But  
sir...sometimes God can change his  
mind like in the days of Jonah in  
Nineveh)*

Fogo looks at her...stares for long. Then motions to one of  
the boys.

SLAP!

Ajoke receives a thunderous slap.

Mama Ajoke screams. Labake closes the eyes and ears of Tosin.

FOGO

Now, quick question.

PROPHETESS AJOKÉ

Yes sir!

She's still holding her face.

FOGO

Se oti ri okan ri? *(have you seen a  
heart before)*

PROPHETESS AJOKÉ

Okan? *(heart)*

FOGO

Ehn.

PROPHETESS AJOKÉ

Se ti eyan abi eranko. *(human or  
animal?)*

FOGO

Ti eyan. *(human)*

PROPHETESS AJOKÉ

Ha, Olorun nikan larinu ri ode okan  
omo eniyan. *(Ha...God is the only  
one who truly sees the heart)*

Fogo burst into a wicked laugh. And then he stops abruptly,  
his face darkening.

FOGO

Wo omo ti o n wo yen. *(look at that  
small boy)*

He is pointing at Tosin. Labake draws Tosin tighter to  
herself.

PROPHETESS AJOKÉ

Omo aburo mi nii. *(he's my nephew)*

FOGO

Very good. I will use this cutlass  
to open his chest, ma wa gbe okan e  
jade fun e ko ri. *(and will show  
you what the heart looks like)*

Ajoke, Labake and Mama Labake all scream in terror.

AJOKÉ

Ah! Ejo sir, ko le to yen. *(please  
sir)*

FOGO

Ehen?

He turns to his boys.

FOGO (CONT'D)

Carry that mama and that boy. Elo  
lock won up! *(lock them up)*

Akeem thinks he's free and want to walk away. Fogo gives him  
the eye.

FOGO (CONT'D)

Professor nibo lon lo.

AKEEM

Sir mo fe lo..

FOGO

Will you get in line.

AKEEM

Mi ki se family won sir.

The sisters give him a look

The thugs grab Labake and pull her away from her son. Mama labake is pleading. They grab ajoke too and throw them outside.

39 EXT. MAMA LABAKE'S HOUSE - CONTINUOUS

A thug padlocks the door from outside. He has a pistol. Grabs a seat and guards the door. Fogo looks at ajoke.

FOGO

Pacesetters vs GidiFC. Ojo mewa lo ku. Make sure pe won win. Bye.  
(It's in 10 days. Make sure they win. Bye)

40 INT. AUNTY SHALEWAS HOUSE - DAY

Mummy twins is watching a telenovela.

MUMMY TWINS

Ah! Rodriguez! Iru okunrin wo leleyi? (What Kind of a man is this)  
Men are very wicked sha! See his beautiful wife.

We hear a knock on the door. Mama twins goes to answer the door. It is dipo and he is a little troubled

MUMMY TWINS (CONT'D)

AH ah! Dipsy! you have come back so quick? mummy e ti travel now (but your mum travelled)

DIPO

Mo mo. Is aunty Shalewa at home? E wo, problem wa o! (I know...is aunty shalewa home...there's problem)

He lets himself in.

CUT TO:

The aunts are scolding dipo.

AUNTY SHALEWA

Eh! Olopa pa eyan ke?! Dipo!  
(what...the police killed someone)

MUMMY TWINS

Bawo lo se ma ni ki gbogbo won fi  
owo ta tete? *(why would you tell  
people to gamble with their income)*

DIPO

No now! Ani, the video went viral  
and people started placing bets.

AUNTY SHALEWA

Did I not tell you not to make that  
video that day?

DIPO

Ooooh! Auntie leave all this  
blaming. I'm going to lose my  
followers and probably my job as  
well.

41 EXT. LIBERTY STADIUM - DAY

People are rehearsing. Playing on the field. A couple of  
people are seated and watching the rehearsals going on. We  
notice some chit chat among the players.

Assistant coach is with the players training. Suddenly we  
hear the noise of a bunch of okadas rush into the scene. Some  
of the players leave what they are doing. One comes towards  
the coach

PLAYER 1

Fogo!

ASSISTANT COACH

Bombastic!

Fogo comes off his power bike and a few strong guys come with  
him.

FOGO

alaye bawoni

ASSISTANT COACH

Ah baba Fogo...eyan nla

FOGO

Se awon boys ti ready

ASSISTANT COACH

Well...we are still practicing but  
a ti complete. You know rome is not  
built in a day.

FOGO

Ko ni da fun rome. Eleyi ma build  
in 10 days. Kamoru...Assemble

Kamoru and his boys surround him. They look strong and  
fearless compared to pacesetters guys.

ASSISTANT COACH

Fogo kilode

FOGO

Ma worry...a kan fe tosپی die ni.  
aside.

42 INT. CLUB OWNERS CAR. DAY

We see the club owner and the coach in a car

COACH

Chairman, i need you to know that  
we had nothing to do with the  
betting. Thats their problem.  
Me...I just want to get my players  
fit and ready for the season

43 EXT. LIBERTY STADIUM - DAY

Some of the pacesetters players are down and wounded. Its  
hopeless. We see Fogo giving commands and arranging the team  
including his infused players. Assistant coach is helplessly  
looking. Club owner and coach come into scene

COACH

Whats going on here

Fogo ignores him

CLUB OWNER

Excuse me who are you

Kamoru answers

KAMORU

E farable...e da Jose Morihno mo  
ni?

COACH

Jude...what is happening here

ASSISTANT COACH

Sir, we played a small game and it seems fogo has some strong players we can use...maybe we should...

COACH

Are you all mad. Chairman look at this nonsense. I will not have a bunch of hoodlums on my team.

On the word hoodlums, fogo stops what he's doing. There's silence.

FOGO

E mi hoodlums

COACH

Yes..you are a hoodlum..where is security.

We notice everyone looking at coach and whatever is behind him. Coach looks back. Two hoodlums grab his hands and legs and take him away. Club owner looks at the scenery. He walks close to Fogo

CLUB OWNER

So what do you advice sir.

Fogo smiles

44 INT. SURE BANKER OFFICE. BOARDROOM - DAY

A small party is being held to celebrate the amount of money that has been placed in respect to the upcoming game. Brand manager is seen walking into the office. A little surprised at the party. Ezeego notices him and calls him over.

45 INT. EZEZO'S OFFICE - CONTINUOUS

Ezezo walks towards the bar area in his office and pours a whisky. He offers it to brand manager.

EZEZO

Ah! Brand manager! Anyi abago n'ime ego! Just come and look at this. You know you've not been in the office since all this while.

Ezezo goes to his seat and shows brand manager his laptop screen showing the amount of people still interested.



EZEGO (CONT'D)

This is the best we have had in a while o! Just look at all these people betting on a very dead team. That is ehn, team a agwucha go. Infact, ehn, I'm thinking of increasing their odds to 30.

BRAND MANAGER

Wow! Oh really?! Ah! I was thinking we should freeze this bet for a while. Maka nsogbu di na this bet di too much.

Ezego freezes for a while. Take a hard stare at him.

EZEGO

You think I'm asking for your opinion okwaya. Something I've made up my mind about. ol'boy gimme back my drink since a fugom si n'onwe ihe na ime gi n'isi. Give me back my very expensive drink nna. And leave this place osiso!

FLASHBACK 2013

46

INT. MAMA LABAKE'S HOUSE. LIVING ROOM - NIGHT

Adolescent Ajoke sits up on the couch looking like she just had an episode. She looks at the table beside the couch where her drugs have been laid out. We notice a brown envelope with some money spilling out. She hears voices. Loud voices. Two people are arguing.

Ajoke gets up and walks toward the door of the bedroom. The voices are clear now. Young Mama Labake and adolescent Labake are arguing. Adolescent Ajoke stays out of sight but is listening to their conversation.

YOUNG MAMA LABAKE

Labake...o ga fun e o. Se pe iwo nikan lo fe da na gbogbo owo yi. aburo e nko. E mi nko. Labake! Ah hah! *(Labake, your surprise me. So you really want to spend all this money on yourself. What about your sister. What about me)*

LABAKE

(screaming) Maami, mi o fun anybody lowo mi o.

(MORE)

## LABAKE (CONT'D)

enikan kan o le fi ti e ni ile  
 aiyemi lara. Ahan kilode gan. Se e  
 fe je kin se orire ni. everytime  
 Ajoke Ajoke Ajoke...mi o le lo  
 school nitori Ajoke, se emi ni mo  
 fun ni warapa ni. Eni to nife mi ti  
 fun mi ni owo ti mo ma fi se nkan  
 gidi...e de fe gba lowo mi. Lai  
 lai. *(Mummy I'm not giving! I've  
 lived my life like this for as long  
 as I can remember. You have made my  
 whole life revolve around this  
 girl! Don't you want me to be  
 great! I had to stop going to  
 school because you were using all  
 our money to buy medicine for her.  
 Did I give her the disease. Someone  
 who truly loves me has given me a  
 chance to better my life , you want  
 to deny me of it because of this  
 same Ajoke. Never!)*

## YOUNG MAMA LABAKE

o da se nkan to ba wu e. Amo ranti  
 o. Ko si ofe nkan nkan. Se bi o ti  
 fe. *(Fine do whatever you like. But  
 remember...nothing is ever  
 free...including this gift from  
 your savior. Do whatever you wish)*

Mama gets up angry and walks to the living room. And doesn't find Ajoke. She calls for her.

## YOUNG MAMA LABAKE (CONT'D)

Ajoke.

Labake enters the room feeling sorry for yelling at her mum. They both discover the money and Ajoke are missing.

## 47 EXT. SOMEWHERE ON THE ROAD 2013 - CONTINUOUS

Adolescent Ajoke is walking on the road... we see the envelope with her. She enters a bus. She takes a final look at the town.

## 48 EXT. CELE CHURH 2013 - LATER

We see adolescent Ajoke sleeping in front of a church. Young Deborah and young Ezekiel come out and wake her up.

FLASHBACK 2013  
 ENDS

49

EXT. MAMA LABAKE'S HOUSE - DAY

Ajoke wakes up looking confused. She slept outside the house all night. She sees the area boys guarding the house. She gets up walks towards the external kitchen area and finds Labake trying to make some food. She offers to help. Labake declines. She walks back towards the window and calls to her mum. The area boys allow Labake pass some food inside. Mama is talking with Ajoke via the window.

MAMA LABAKE

Ajoke...kilode to se yi. Odindin  
odun meje (Ajoke why did you do  
this to us...eight years)

AJOKE

Maami e jo e foriji mi. Mi o mo pe  
ara yin o ya (I'm sorry  
mummy...please forgive me... I  
didn't know you were sick)

MAMA LABAKE

E mi ko lo se o. Asiko ti wo egbo  
okan mi. Egbon e ti jiya gidi gan  
la ti to ju mi. E yi o tosi. (I am  
no longer offended, time has healed  
my hurting. Your sister has been  
there for me and has really  
suffered so I can be well. She  
didn't deserve any of this)

We see Labake feeding her son inside with area boys rushing her to get out.

AJOKE

Mi o mo nkan ti maa se maami. Mi o  
mo nkan ti maa se. (I don't know  
what to do mum, I don't know what  
to do)

Ajoke continues crying

MAMA LABAKE

O la ti se nko to to ati nko to ye.  
Fi labake sile. Maa ba soro. Pada  
lo ba awon to ti si lona. so ooto  
fun wan ki o de toro idariji lowo  
wan. (Now you can do only what is  
right and just. I will speak to  
your sister. Go back to the people  
you have misled. Tell them the  
truth and Beg for their  
forgiveness.)

AJOKE

Eyin nko maami. Kila ma se. *(What about you mum. What do we do)*

MAMA LABAKE

Se bi omo olorun ni e. Gbadura fun mi. *(Aren't you a child of God anymore...pray for me)*

50

EXT. LAYOLE VILLAGE - DAY

Rain. It's windy and cold and the rain won't stop falling.

Ajoke, drenched is walking in the village.

As she approaches the village square, she notices the chaos in different parts of the square, a wife is holding her husbands shirt and demanding for her money he stole and used to play the bet, another wife is crying and hurling insults at her husband because he took money from her and lied that it was for a solid investment, mothers are beating their children who played the bet because some of them stole their parents money while others used their school fees, some market women are dragging the Alajo (thrift collector) that has refused to remit their money...he used it to play bet. Ajoke is lost in all the madness.

People sight Ajoke and start shouting and screaming getting into the rain. A boy of about 8 years throws a sachet of pure water at her

BOY

Woli eke *(Fake prophet!)*

A lot of people have started throwing things at her. People are gathering. There is now a crowd. They rush towards her and she's running for her life. They keep chasing her. She is crying and shouting.

AJOKE

E joo...e nisuru...e je kin se  
alaye nkan to sele...e jo...mi o le  
sare pupo ju *(You people should wait first let me tell you something. I want to say something, please wait let me beg. I'm Not strong enough to run.)*

She is still running. Everyone is angry. She sees Deborah and Ezekiel and a few church loyalists and run into them. She Hides at their back. The crowd stops running and rush to pull her away from the people shielding her. Deborah has had enough.

DEBORAH

STOP!!!!

DEBORAH (CONT'D)

Ki lon se gbobgbo yin. Ooo...woli ti wa di woli eke abi. Ko kin se woli yin mo..abi?. *(Have you people gone mad? So all of a sudden she's no longer a your prophetess)*

Deborah gaze is fixed on the woman making the most noise and insisting Ajoke should be made to face the full consequences of her actions

DEBORAH (CONT'D)

Iwo..ah...aiye ma nika o...iwo alaimoore obirin yi. Woli ko lo gbadura fun e nigba ti oko e le e kuro ninu ile. Ale ojo to na e ni inakuna. Ile ijosin ko lo sun si. Sebi iwo yi naa lo pada wa jeri peo o ti loyin leyin odun meje airomobi. *(Even you?! You of all people! Isn't she the one that prayed for you when your husband kicked you out of your house? Didn't u sleep at the chuch the night he beat you black and blue. Didn't you come back 3 weeks later to tell us you were finally pregnant after 7 years of childlessness?)*

Deborah faces another woman

DEBORAH (CONT'D)

Ati iwo, iya tailor. sebi ki o to shi shoobu e, o wa fun awe ati adura ojo metalelogun pe ki woli ba e tesumole. Woli tun fun e ni owo die lati fi ra mashini...abi...oja E ota mo..o wa fe fi ikanra mo woli. *(And you, didn't you start your fashion design business after the 23 days fasting and prayer you had with her??? She even gave you money to help buy a sewing machine. Do you want to kill her because the business isn't going well?)*

The woman tries to speak but Deborah hushes her

DEBORAH (CONT'D)

Abi oro pe mi o mo nkan to n na owo  
le lori. Wo bo se bora bi elede. O  
ju o ti e.

*(Oh you think I don't know what you  
have been spending all your money  
on. See your bleached skin looking  
like a pig)*

The woman is embarrassed as people look at her. Her skin looks bleached and terrible and she tries to cover up.

Everyone is silent and is listening to Deborah amidst their anger.

DEBORAH (CONT'D)

Ki gan gan lo se fun yin. Se o ti  
owo yin bo iwe tete ni...Se o gba  
owo lowo yin latifi ta tete ni.  
Talo so fun yin wipe woli lo so  
asotele won yen gan. Ewo.. e jin so  
fun yin leni...e mi ni mo...

*(What exactly did she do to you  
people???? Did she tell or force  
anybody to play bet? Infact, if you  
people want to hear the truth, it  
was I who..)*

Ezekiel knows what she about to say. He interrupts her by covering her mouth and pulls her away. He continues.

EZEKIEL

E ti e duro na gan. Ewo ninu yin ni  
Ajoke gba owo lowo ri. Se e ti e ni  
owo kan kan lati fun woli ni. Ti  
woli ba ma gba owo, a la ti je pe  
eni naa je alaroro..abi awon to nko  
owo ilu je. Pupo ninu yin lo ma n  
wa jeun si woli lorun lojo isimi.  
Nibo le ro pe owo naa ti jade. Ko  
gba owo lowo yin sugbon e fe lu  
pa...nitori ojukokoro awon ara ile  
yin ati awon oko alainiroi ti e  
fesile.

*(Wait wait wait, has Ajoke ever  
taken money from any of you  
standing here? Do you people even  
have any money to give her? She  
only takes money from rich, greedy  
people! Some of you here usually  
come to eat free food at the church  
on Sundays. Please, were do you  
think she gets money to feed you  
people from?)*

(MORE)

## EZEKIEL (CONT'D)

*She didn't steal from you and you want to kill her because of the stupidity and greediness of your family members and useless husbands)*

Silence for a while. The rain has calmed down.

It doesn't last

The people don't care anyway, they charge at them and try to reach for Ajoke. Ajoke, Deborah and Ezekiel starts running. They run as fast as their legs can carry them. They run towards the church vicinity as Dipo and his aunts pull up and come down from the car.

Deborah sights him and rushes towards them shouting. She grabs his shirt

## DEBORAH

Ewo...ouni o..ouni o...oun le ni to  
fi kamera si wa loju to polongo fun  
gbogboagbaye pe ki won fi owo ta  
tete. Oun ni o

*(He is the one o! He put camera in our face and told everybody to put money on bets He is the one)*

## CROWD MEMBER 1

Dipity smoof fm! bobo to man so  
oyinbo pelu awon omoge lori foonu  
*(oh that's Dipzy...the guy is always talking sexy with fine women on instagram)*

All eyes on Dipo as the people charge towards him. Dipo is scared to death. He runs in circles around the car as they try to mob him. Aunty Shalewa and Mummy Twins are confused.

## DIPO

Wait wait wait o! Yes it's me but  
it didn't happen like that. mi so  
pe ki won fowo bet o *(I didn't ask anyone to gamble)*. It was beyond my control.

Aunty Shalewa is still scared and tries to call Dipo's mum. Mummy Twins stops her.

## MUMMY TWINS

ta lon pe? *(who are you calling)*

## AUNTY SHALEWA

Iya Dipo of course *(Dipo's mum)*

## MUMMY TWINS

Ah ah! Shalewa so fe pa iya oni iya ni? *(do you want to kill her)* if she just hears peren, she will just die.

## AUNTY SHALEWA

Ti won ba se le se nko *(what if he gets injured)*

## MUMMY TWINS

Se kini lese...o funny o. fine boys melo na ni labule yi? omo toh fresh. Won le fi owo kan lailai. iwo o ri pe ko si obirin kankan to n jagbe mo ni.  
*(Harm who...very funny..how many fine boys do they have in this village. They won't touch him. Haven't you noticed that no girl is shouting at him?)*

Mummy twins is right...only the men are now making a fuss. The young ladies are oogling Dipo.

Aunty Shalewa is speechless and gives mummy twins a WTF look.

Back to the crowd

## CROWD MEMBER 2

But all these Lagos people sef! You people over sabi is too much. I don't know who sent you all these one that you have done. Our money don go. You are saying we should calm down. Do you have money to give us?

## DIPO

I'm sorry about all these. That's why I came back as soon as I heard what has been happening. But mi o ro pe everything bad beyen *(But I don't think everything is as bad as you think)*

## EZEKIEL

Arakunrin yi ti da ile olorun ru. Oye kia da wo bo. *(This man desecrated the house of God. He is supposed to chop beta beating.)*

People look at Ezekiel and hiss. Some people order him to shut up and face his prophetess. They urge Dipo to continue



DIPO

The only solution now is to win the match. We need to find a way forward. How do we get in touch with the footballers? I can also try talking to the BET company that this was all a mistake. Beating the prophetess or me up wont bring your money back. Please who knows the football manager and where we can find him?

LITTLE BOY

Manager wey don run away. No manager for football again o!

The little boy's mum hushes him and squeezes his mouth.

LITTLE BOYS MUM

(*in yoruba*) when we get home, you will tell me if that's what I sent you to school to do and if that's why you used my money to play this rubbish. I won't let you be useless like your father.

DIPO

Ah...he ran away...okay but all the players are intact abi.

Another boy answers

YOUNG MAN 2

This one is just speaking grammar. Musa Ramoni, Jibade Akinlabi...pacesetters two big stikers have gone. Kazeem Adelabu...defender. Gone. Fogo boys don take over.

DIPO

Fogo boys? what is Fogo.

Everyone hisses

YOUNG MAN 2

Make I call am make you ask am na. E be like say you no know say na everybody chook money for the matter

Dipo sits down...totally defeated.

DIPO

So do we have any other person  
that's good at football and can  
stand in the gap?

There's general talks going on.

WOMAN 1

Shebi you said you'll talk to the  
bet people to give us back our  
money

Three young men beside her start laughing... but this isn't  
funny.

Aunty Shalewa and Mummy Twins move to a corner to talk

MUMMY TWINS

Do you remember Mutiu?

AUNTY SHALEWA

Mutiu wo?

MUMMY TWINS

Mutiu na. Super eagles Mutiu that  
we used to do party in his house  
that year.

AUNTY SHALEWA

Oh oh oh! Eez even true. But where  
do you want to find that one? Shebi  
he is not in super eagles again na

MUMMY TWINS

Emi! Do you know who I am? How can  
I not know how to reach him or  
where to find him? Someone that  
lives close to this Layole village.

AUNTY SHALEWA

Ah! Mummy Twins! Mo gbe idi fun e!  
(I hail o)

MUMMY TWINS

Me that I have his number and by  
the way, I'm still in touch with  
most people that I have... you know  
now. Ah! Bobo yen! lori field o ati  
bedroom o, bobo yen issa goal! (on  
the field and in the bedroom...that  
Man issa goal)

Mummy twins winks at aunty shalewa

AUNTY SHALEWA

Ha! Iya Ibeji...Bunmi!!!! Mo gbe  
idi fun e times 2!

Mummy Twins walks over to Dipo.

MUMMY TWINS

How far? Did they say anything  
about a new manager?

DIPO

Did they even answer me?

MUMMY TWINS

Do you know Mutiu Aderopo?

DIPO

Erm, muti mutiu...is it not that  
super eagles player popular for  
holding the net after scoring a  
goal?

MUMMY TWINS

oti o, that's Rashidi Yekini. This  
one was dancing apala after scoring  
hat-rick against England. na wa o.  
This our super eagles players have  
really suffered sha. You call  
yourself a football lover and you  
don't know Mutiu...if it is oyinbo  
players now..

DIPO

Oya its ok... so what about him.

MUMMY TWINS

He is an acquaintance, a very good  
friend

DIPO

Ok...

MUMMY TWINS

What do u mean ok...beg me. How  
much will you drop?

DIPO

Oooo mummy twins na

Aunty shalewa enters

AUNTY SHALEWA

He is her man friend

MUMMY TWINS  
Former Lover o...e joo e joo!

Dipo gets up.

DIPO  
I don't need this.

AUNTY SHALEWA  
we will go and get Mutiu to help us  
with the team. It's the best we can  
do.

DIPO  
What if he says no.

MUMMY TWINS  
He won't.

DIPO  
Ok... so what do we do with her

He looks at Ajoke, Ezekiel and Deborah. They are somewhere  
seated looking sad

DIPO (CONT'D)  
Them.

AUNTY SHALEWA  
She can come and stay in my place  
for now. I have spoken to her.  
She's not safe. The others look  
like they can handle themselves

Ajoke walks to them

AJOKE  
Mo fe lo ko eru mi ninu church. *(I  
need to go pack my things in the  
church)*

AUNTY SHALEWA  
Ok

AJOKE  
Ejoo...boda dipo...se mo le ri yin.  
*(Please Dipo...can I see you for a  
minute)*

Dipo looks at her. The aunts nudges him to go.

51 INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

Ajoke's load is packed. She is having a conversation with Dipo. She manages some English.

DIPO  
House arrest. Did you call the police

AJOKE  
No o.

DIPO  
So let us go back. I'll try and talk to them.

AJOKE  
No no I don't want to go back there.

DIPO  
Why.

AJOKE  
Nobody want me in that our house.

DIPO  
Your sister...your mother

AJOKE  
I am a curse to my family.

She takes her bag and walk out of the church. Deborah helps her carry more. We see Ezekiel walking towards Dipo with a bottle of Jameson.

EZEKIEL  
Please...every morning..give her to drink.

DIPO  
Whisky.

EZEKIEL  
Whi...nooo. omo olorun o ki mu  
ogogoro *(oh noo...a child of God  
doesn't drink spirits)*. This is  
agbo. Herbs. She take it every  
morning so she will not be shaking.  
We grind it and put it in the  
bottle. Don't forget o.

DIPO

What do you mean shaking...like seizures?

EZEKIEL

E mi o gboyinbo de gbogbo ibeyen o.  
Nkan ti oju Ajoke ti ri lati igba  
ti o ti wo ilu yi...ko kin se omo  
lasan. Omo iyanu ni. She's a  
miracle child *(Ah my English is not  
that good o...all I know is Ajoke  
has been through so much since she  
got here and she survived. She's a  
miracle child)*

Dipo collects it and as Ezekiel leaves he asks a final question.

DIPO

Is she really... I mean does she  
have the gift of prophesy.. can she  
see things?

EZEKIEL

Shebi o ma tele yin lo. Eyin na ma  
foju rin nkan to so wapo  
*(thankfully she's going with you...  
You too will get to see what we see  
in her)* take care of her.

Ezekiel leaves

52 INT. AUNTY SHALEWA'S CAR - LATER

Ajoke is with Dipo, Mummy Twins and Aunty Shalewa. They are on their way home. Ajoke is lost in thought. She is expressionless. She stares out the window as they drive farther away from the village.

53 EXT. AUNTY SHALEWA'S HOUSE - LATER

Dipo stops the car in front of his Aunty Shalewa's house and presses the horn for the gateman to open the gate. The gate is being opened.

AUNTY SHALEWA

Won't you drive in?

DIPO

Please give us a couple of minutes.  
We need to sort something out.

Dipo signals to Mummy Twins who immediately understands

MUMMY TWINS  
Shalewa je ka wo le.  
(to Dipo)  
E ma pe o

Dipo smiles as he drives off with Ajoke in the car.

54 EXT. MAMA LABAKE'S HOUSE - LATER

Dipo pulls up in Mama Labake's house and now really understands what Ajoke explained to him earlier. The thugs are seen gisting, smoking and drinking as Dipo and Ajoke walk towards the building.

Labake is sitting outside and looking stressed. Ajoke sees her sister and what she has put her through and breaks down. Ajoke is sincerely sorry. Her pace slows down while she stands by a corner of the house as Dipo walks towards labake

THUG 1  
Hey stop there! Who be this one wey  
you carry come?

DIPO  
Eku irole... *(good evening)*

55 INT. MUTIU'S HOUSE - CONTINUOUS

We hear a knock on the door. Mutiu emerges from his room to the sitting room and moves to check who his guest is. He opens the door and screams excitedly.

MUTIU  
Eh eh eh! Tani mo wo! Boom boom  
baby! shey mo lala ni? *(ah...who am  
I looking at...Boom Boom baby...am  
I dreaming)*

MUMMY TWINS  
Muti muti! Elese ina!  
*(Mutiu!!!...legs of fire)*

MUTIU  
Na me! I no fit change! E wole baby  
mi. Ah ah. O ti pe ti mo ri e last  
o. O fe wa si ile mi mo *(That's  
me... I can never change...come  
Inside my dear...its been  
forever...you don't even visit me  
anymore. That's not fair)*

Mummy twins is smiling as she enters his sitting room. Mutiu is about to close the door when he notices someone else trying to come in

MUTIU (CONT'D)

Oh, sorry. I didn't know she wasn't alone. Hi

AUNTY SHALEWA

I know...(smiling) Hello...

MUMMY TWINS

Muti, o ranti e *(don't you remember her)*

MUTIU

I don't know her. I know you used to have fine friends but I don't know you with anyone as beautiful as this.

Aunty Shalewa smiles while Mummy Twins lets out a wild laugh

MUMMY TWINS

Ashewo! O ranti bestie mi that we used to come together for most of your parties. Shalewa. So you don't remember shalewa again?

MUTIU

Iro ni o! Ah ah ah! Shalewa! Shey iwo lo dun to yi?  
*(Impossible...shalewa...u haven't aged a bit)*

AUNTY SHALEWA

(smiling)... olorun lo se o *(it's all God's doing)*

MUMMY TWINS

Shalewa o kin se omo kekere mo o! She is a very big girl. You don't even know how far sef

MUTIU

O da o. eyin mejeji, kile fe je, kile fe mu *(good...good...what can I offer you guys)*

MUMMY TWINS

You already know na. Let me manage small stout.



MUTIU

Small stout ke. You have changed o.  
I even thought you'll say big  
stout. Oya, shalewa, kilo fe?

AUNTY SHALEWA

Water is fine sir

MUTIU

Ehn! Who are you calling sir? Mutiu  
lo ruko mi o. Why do you want water  
na? What of stout, mineras?

Aunty shalewa declines all offers and he doesn't insist anymore.

MUTIU (CONT'D)

Ok. Mo mbo *(I'll be right back)*

56

EXT. MAMA LABAKE'S HOUSE - CONTINUOUS

There's a lot of noise as dipo is pleading with the thugs to free Mama and Tosin. They tell him it's an order from above.

DIPO

Ok se at least e le je ki omode yi  
jade lo ba mummy e *(please release  
the child to his mum)*. It's not  
good at all. He's a baby.

THUG 1

O da be ni pe o ri e ti fogo abi...  
ani ko ko were segbe kan. Wo ti  
alaye ba ba e nibi, boya ni iwo gan  
oni sun atimole. *(You must be  
crazy...get the fuck out of  
here...if my boss finds you  
here...he will fuck you up)*

DIPO

Oya je kin wa kan fun e na  
*(ok...let me sort you guys with  
some cash)*

Thug 1... chills at the sound of money. He calls thug2

THUG 1

Ngbo...alaye fe settle. Kilo feel  
*(he wants to settle...what do you  
think)*

THUG 2

Ehn oba ni ko baje...eleyi dabi ni  
 wipe o carry (well...nothing  
 spoil...he looks rich)

THUG 1

Ehn oya na  
 (to Dipo)  
 500 bay

DIPO

500 naira

THUG 2

Abi o ya were ni...fun wa lowo  
 joo...500 taasand (you must be  
 mad...give us 500 thousand)

DIPO

Ah...mi o lowo to toyen nau.  
 (please I don't have all that  
 money)

THUG 1

E lo lo ni... (How Much do you have)

Dipo can't talk.

THUG 1 (CONT'D)

Ani pe elo loni se...abe wo ni were  
 gan. (I say how much do you  
 have...talk or gerrou)

DIPO

Not up to 30k

The thugs look at each other and start laughing.

THUG 1

Ori e ti daru. (You must be crazy)

DIPO

E de joo. (please)

THUG 1

Ko shi danu (get the fuck...)

DIPO

Mi o paro se...oloun (I am telling  
 the truth)

Dapo shows them his account balance. Its an embarrassment.  
 The thugs collect the phone.

THUG 2

22 thousand four hundred and 26 naira.

He looks at Dipo.

THUG 2 (CONT'D)

55 kobo. Were yi o lowo o. Emi gan lowo ju e lo. *(I am even richer than this idiot is broke...can you imagine)*

THUG 1

So eyin radio dj e ti e lowo. E mama so oyinbo were. Sun kuro nibi. *(so you OAPs are broke...all you know how to do is speak stupid english on radio...get out of here)*

Dipo takes his phone and sits somewhere. Thug 2 moves to thug 1

THUG 2

Alaye...eleyi ti a mo boya Fogo ma fun wa lowo. Jeka clear owo yi mehn. *(guy...this one we aren't sure Fogo is going to come through...let's clear this money)*

THUG 1

Ehen..at all at all abi.

THUG 2

O sa mo. *(you know...)*

THUG 1

Oya hays you. Transfer the money.

Dipo jumps up and asks for an account number.

THUG 1 (CONT'D)

Zero one.

Dipo is punching

THUG 1 (CONT'D)

forty five, eighty seven, thirty nine...

THUG 2

Alaye o de pe number. Ah...nigba Ti o n se baba ijebu *(call this number fast and stop calling it out like its a lottery number)*

THUG 1  
...forty five

Dipo makes the transfer

DIPO  
Done

57 INT. MUTIU'S HOUSE - CONTINUOUS

Mutiu expresses shock when he hears all Mummy Twins and Auntie Shalewa say to him.

MUTIU  
But children of these days sha!  
Just like that they want to make  
quick money. I wonder what happened  
to earning a honest living.

MUMMY TWINS  
Na so we see am o!

MUTIU  
This one now that they pursue their  
manager away, what are they going  
to do?

MUMMY TWINS  
That's why we are here. We really  
need your help.

MUTIU  
Referral abi? Una no get wahala.  
Ah. Who can I call? Mi o mo boya  
bobo werey yi wa ni IB *(i don't  
even know if this crazy guy is  
still in Ibadan)*

Mutiu reaches for his phone and starts to go through his  
contact list. Auntie Shalewa speaks up immediately to Mummy  
Twins

AUNTY SHALEWA  
O de soro now *(say something)*

MUMMY TWINS  
O de ni suru! *(calm Down)*  
(to Muti)  
Muti, a fe referral kan kan o. It  
is you we want. We came to beg you  
to help us coach them.  
(MORE)

## MUMMY TWINS (CONT'D)

The match is in 7 days time and I know how good you are with young people like this.

Mutiu starts laughing out loud.

## MUTIU

So fe fi mi se yeye ni? *(are you kidding)* Coach ke? With this my one leg?

## MUMMY TWINS

Muti muti! Ah ah na. One leg bawo? Isn't it with this one leg that you have been scoring goals *(she winks at him)*. Egba wa now. E jo. *(Please help us)*

## MUTIU

E gba gbe kini yen o. *(Leave that one o)* One leg fit function for the other side no mean say e go fit function for field. Bunmi na, you know as all these things dey go.

## AUNTY SHALEWA

Ah. Please do don't do us like this na. A couple of people we told that we could reach you were very excited and we will all be honored if you can consider us first. Don't just say no like that please.

The aunts are still waiting for an answer.

## MUTIU

Kini yi ma le gan o. *(This is going to be tough)* oya...give me some time. Lemme go think about it.

The women thank him and take their leave. As they leave, mummy twins pretends not to notice Mutiu is checking out her behind via the mirror in the living room. He sees them out.

58

EXT. MUTIU'S HOUSE - CONTINUOUS

## MUTIU

But Boom boom sha...ojo wo lo tun wa ki mi na *(but Boom Boom...when next will you visit me?)*

MUMMY TWINS

Ma worry..ma pe e. *(Don't worry...I'll call you)*

Mutiu bids them bye and goes back in. The aunts are concerned.

AUNTY SHALEWA

Oga o. Kila ma se bayi. Je kin tun pe club owner. Abi. *(so what do we do... it's hopeless...maybe I'll try the club owner)*

MUMMY TWINS

Hmmm...duro naa...mo nbo. *(hmmm...hold on..give me some mins)*

Mummy twins walks back into the house and we hear the door lock. Aunty shalewa wonders what's going on.

59 EXT. MAMA LABAKE'S HOUSE - LATER

Labake put Tosin in a cab. And tells Akeem to take him home. Dipo and Ajoke walk towards them.

LABAKE

*(to Dipo)*

Thank you. Thank you so much

She wants to head back into the house area. Dipo stops her.

DIPO

Why don't you come with me. I have settled them. Mama will be ok. They won't harm you.

Somehow she is convinced and agrees to go with them

60 EXT. MUTIUS HOUSE - CONTINUOUS

Aunty shalewa has been waiting. Mutiu and mummy twins walk out laughing.

MUTIU

Ok na...ma join won fun training lola *(it's fine..I'll join them for training tomorrow)*

MUMMY TWINS

Ose jare. Mo appreciate. *(Thanks)*

MUTIU

Mi o ni choice na. Boom boom. *(I've  
got no choice...Boom Boom)*

Mummy twins greets him and the aunts leave. Mutiu stares as he looks at her with joy.

10 DAYS TO MATCH

61 EXT. LIBERTY STADIUM - DAY

Training day begins. Coach Mutiu is with a ball and blows a whistle. The boys understand that they should gather round. Coach is giving them a pep talk and gesticulating so that they understand his points thoroughly.

Dipo and Ajoke pull up in aunty Shalewa's car.

They can be seen walking towards coach and the players. They get to them and pleasantries are being exchanged. Everyone is formally introduced to everyone. Coach does most of the talking though. He signals to them if they have something to say to the boys as per first meeting. Dipo speaks up and says a couple of things and every one claps for him. Everyone looks at Ajoke hoping she has something to say, she just smiles sheepishly and gives everyone a thumbs up. The way and manner in which she gesticulates is rather hilarious so every one laughs.

The players are seen training heavily on the field. Some players are seen running in between balls, some are running round the field as form of warm up, two players can be seen balancing on a foot and passing a ball to each other with the other foot. They switch the foot to be balanced at intervals.

Ajoke is seen packing all balls that are scattered on the field and not in use.

A branded car which has the logo of the football club is seen driving into the premises. the club owner can be seen walking towards the coach who is having a quick smoke.

Coach puts out the cigarette as soon as he sees him approach him. They exchange pleasantries and we can tell the conversation is getting serious because they are looking at the players and still talking

MUTIU

Why would you even assume we need  
all those type of people? See ehn,  
let me tell you.

(MORE)

MUTIU (CONT'D)

We have a lot of people who are very talented in this ibadan and are waiting and hoping to be noticed. It is their passion.

We see Fogo's boys in a corner including kamoru smoking joints

CLUB OWNER

Trust me eh, I know exactly what you are talking about. Mutiu, this is different, there isn't time again to get new people and hope they understand the dynamics of this game. You of all people should know this is impossible.

MUTIU

But you cant trust the team with a bunch of hooligans. We need to recruit serious players.

CLUB OWNER

How do we that

MUTIU

Leave all that to me. I know exactly were to find all the young and gingered blood that will make this happen. As far as I'm concerned, our only challenge right now might be convincing them to join us but asides that. I think we are good

CLUB OWNER

Hmmmmmm...I just don't want to take chances, you know...

Mutiu cuts him short.

MUTIU

Chairman, I'm the coach and I am sure you know my reputation

CLUB OWNER

Well... yeah... but...

MUTIU

Then trust me. Let's not talk too much. Just trust me.

Club owner seems a bit convinced and decides to hail the coach a bit. He has no choice



CLUB OWNER  
I'm loyal to your government sir.

62 EXT. MAMA LABAKE'S HOUSE - DAY

Labake is allowed a few minutes in the house and sees her mum sitting in the living room and looking very downcast. Labake drops food carefully on the centre table, walks up to her mum. They try to comfort each other. She is seen trying to persuade her mum to eat.

9 DAYS TO MATCH

63 I/E. OYO GRAMMAR SCHOOL - DAY

We see a set of secondary school students doing dance rehearsal in their school cafeteria. Very amazing dancers.

We see Coach and Dipo looking at them through one of the windows. One of them giving a very mad leg work dance.

Coach says something to Dipo. Dipo looks at him like he is mad. Coach doesn't wait for Dipo's reply. He is on his way into the cafeteria.

64 EXT. STREET CORNER IBADAN. DAY

A couple of boys are playing ball on a street.

Coach and dipo are tripped by the fact that one of the boys keeps using his feet to stop the ball from entering the handmade inferior goal post. He doesn't even try to use his hands for anything. He jumps every now and then because his legs tend to be very fast.

8 DAYS TO MATCH

65 EXT. LIBERTY STADIUM - DAY

We see more boys join the training. We notice a young man on the stadium pews watching.

66 INT. AUNTY SHALEWAS HOUSE - DAY

Dipo gets home very tired. **He hasn't had a stable internet service since he left home in the morning. He is back home to the wifi in the house.** He falls on one of the sofas as soon as he gets in. Almost immediately, his phone starts **vibrating. Notifications. Dipo is overwhelmed. This is the first time he will be getting such notifications, all coming in at the same time. He is tired. He cant wrap his head around how his day went. He moves away from his phone that wont stop beeping because of notifications mainly from Instagram.** He stares at it for a while from were he is standing. He moves towards it, picks it up and we can see him delete his Instagram App.

67 EXT. MAMA LABAKE'S HOUSE - DAY

Labake is on the phone and is shouting and very angry.

LABAKE

But doctor I have explained to you what happened. Don't you have any human feelings... yes I know... but I'm trying here. I'm really trying... what do you want me to do nau... this is very unfair... everyone is just being unfair... it's ok you know what fine... leave it... we will find somewhere else. I will survive this... and my mummy will not die.

She cuts the call in anger. She calls again.

Labake looks at her small phone and realizes she out of airtime. She throws the phone on the ground out of frustration. Her mum moves close to the window to talk to her.

MAMA LABAKE

Labake..farabale. Ko sinkankan to ma se mi. Ma kanra mo. *(Labake calm down... I m going to be fine...stop loosing your temper)*

Labake doesn't say anything

MAMA LABAKE (CONT'D)

Aburo e nko. Ajoke. Se e de ti bara yin soro? *(what of your sister...hope you guys are finally talking)*

LABAKE

Maami E stop e now. temi ni  
pe...alafia la wa ko to tun ko  
wahala e ba wa...o kan da bi afise  
ni. *(I don't have anything against  
her. I just feel like we were doing  
just fine before she showed up  
again. She has nothing but trouble  
following her around)*

MAMA LABAKE

joo oko mi...dariji ...dariji Emi  
na o. Mi o se nkan to to si e. Joo  
oko mi...ma binu. Ma fi te mi kan  
ra mo egbon e. O sa mo bi oro e se  
ri. *(please my dear...forgive  
her...forgive me as well I didn't  
do right by you...please forgive  
me. Don't transfer your anger with  
me to your sister...you know her  
condition and it was never your  
fault)*

Mama labake tries to kneel down **even though we know she is uncomfortable because of her health and she has her eyes filled with tears**. Labake reacts immediately sobbing

LABAKE

Maami...e dide...e ma kunle fun mi.  
*(don't do this now. Why will you be  
kneeling down for me)*. Oda mo ti  
dariji Ajoke. E ma kun le fu mi.  
*(ok...i have heard what you've  
said...please get up)* You know I  
don't like it.

She touches her mums hand through the window its a very emotional moment.

7 DAYS TO MATCH

68

EXT. LIBERTY STADIUM - DAY

Labake comes to the stadium. She sees all the work Ajoke puts into making the players comfortable. At a point she sees her sister offering herself as target for penalty practices. Labake, seated on the bench begins to chuckle. It gets funnier and she begins to laugh.

Deborah runs past her.

DEBORAH

Good afternoon, Aunti Labake.

Labake smiles at her.

Shortly, Ezekiel runs past her too.

She notices Ajoke doing more work around the field. She has some pity for her but laughs as well.

We suddenly see Ajoke slowing down...Labake starts to notice some thing is wrong. Everyone seems to be on their normal business. Labake knows something is wrong. She gets up. As she walks to the stadium. Ajoke collapses.

Labake runs to her. Holds her up. There's no first aid available. Ajoke is shaking. Labake cries out. She holds her sister close. Ajoke is passed out.

6 DAYS TO MATCH

69

INT. AUNTY SHALEWAS HOUSE - NIGHT

Ajoke is sleeping peacefully. Her Jameson bottle is beside her. Along with new medication.

FLASH BACK

MAMA LABAKE

Ta lo so pe o fun e lowo  
yi...labake. *(Labake, Who did you  
say gave you this money?)*

LABAKE

Bobo ti mo so fun yin last week  
*(that guy I gisted you about last  
week.)*

MAMA LABAKE

shey bobo dudu yen? *(the dark guy)*

LABAKE

beeni ma *(yes)*

MAMA LABAKE

Hmmm...o da...ko buru. Ki lo wa ni  
ko fi owo to po to yi se *(What did  
he say you should use it for  
because this money is too much?)*

LABAKE

Nkan ti mo fe ba yin so ni yen.  
Maami...mo fe lo si Eko.

(MORE)

## LABAKE (CONT'D)

Opportunities po fun mi l'eko. Mo  
ma le pada lo si school...ma ko  
JAMB ...ma de lo si University...  
Bobo yi mo awon eyan ni  
UNILAG...timba pass JAMB. O ma easy  
fun mi la ti wole.

*(That's why I said I want to talk  
to you. Mummy I'm going to Lagos. I  
believe there are opportunities for  
me there. If not for anything, I  
can always go back to school or  
find one lesson somewhere and be  
going so that I can write jamb and  
enter university. This guy knows  
someone in unilag. If I pass my  
jamb, it will be easy for me to  
enter the school.)*

## MAMA LABAKE

Ehn...o da be...sugbon...aburo e  
nko...e mi nko...she o kan ma fiwa  
sile lo ni. O da pin owo naa ko kan  
aburo e ki aba fi ma toju aisan e  
*(It's a very good idea but... your  
what about your sister. You will  
just leave us and go like that.  
Share the money please so that we  
can use part of it for Ajoke's  
treatment..).*

## LABAKE

Toju aisan tani...maami e joo  
o...pin owo wo...ki len so yi *(what  
Treatment??? Mummy stop o! Share  
which money? I don't understand)*

## MAMA LABAKE

Ki lon so lenu...shebi a jo wa ni  
hospital nigba ti doctor so pe Ogun  
ti a n lo fun ajoke o sise daada. A  
de ni lati ra eyi to wan. Nibo ni  
ma ti ri owo yen ... a ti gba ti  
baba yin ti se alaisi...e minikan  
ni mon gbo gbogbo wahalayi *(What do  
you mean by what treatment? Wasn't  
it me and you in the doctors office  
when he said Ajoke needed new  
medications cos the ones she is  
using is not working well again.  
Ever Since your dad passed on, I  
have been struggling)*

Labake refuses to answer

MAMA LABAKE (CONT'D)

Labake...o ga fun e o. Se pe iwo nikan lo fe da na gbogbo owo yi. aburo e nko. E mi nko. Labake! Ah hah! *(Labake, your surprise me. So you really want to spend all this money on yourself. What about your sister. What about me)*

LABAKE

(screaming) Maami, mi o fun anybody lowo mi o. enikan kan o le fi ti e ni ile aiyemi lara. Ahan kilode gan. Se e fe je kin se orire ni. everytime Ajoke Ajoke Ajoke...mi o le lo school nitori ajoke, se emi ni mo fun ni warapa ni. Eni to nife mi ti fun mi ni owo ti mo ma fi se nkan gidi...e de fe gba lowo mi. Lai lai. *(Mummy I'm not giving! I've lived my life like this for as long as i can remember. You have made my whole life revolve around this girl! Dont you want me to be great! I had to stop going to school because you were using all our money to buy medicine for her. Did I give her the disease. Someone who truly loves me has given me a chance to better my life , you want to deny me of it because of this same ajoke. Never!)*

70

EXT. AUNTY SHALEWAS HOUSE - NIGHT

Labake and Diplo are talking.

DIPO

So she ran away with all your money.

LABAKE

Yes.

DIPO

Wow... that must have been very painful. Mumsy didn't say anything.

LABAKE

Well she was right about one thing. Nothing is ever truly free.

DIPO  
What do you mean.

LABAKE  
I was already pregnant with Tosin.  
The money was for me to come to  
Lagos so that I can have the child  
and have my own place. He  
too...that's Tosin's father... said  
he will join me and marry me.

DIPO  
Oh..he never came?

LABAKE  
He already had a family with 4  
children abroad. I didn't know. I  
was an idiot.

Dipo takes a while to process it

DIPO  
Hmmm... But think about it. You  
have a thriving food business here.  
I've heard about your restaurant.

LABAKE  
The money is not enough. My mother  
may look strong in the eyes, but  
inside she's very weak. If only I  
was living in Lagos.

DIPO  
Hmmm...you know...that day. The  
only time Ajoke wasn't faking it  
was when she talked about this  
match. And she was right. She... we  
all just need to believe it.

LABAKE  
What did she say.

DIPO  
We might be insignificant in the  
eyes of those Lagosians. But we  
serve a mighty God. He stood by  
David over Goliath. He will stand  
by us.

Labake is confused.

DIPO (CONT'D)  
David didn't beat Goliath because  
he had any spiritual power.  
(MORE)

## DIPO (CONT'D)

He was already a skilled and fearless boy. He saw an opportunity no one did and took it. God saw an already prepared man and choose to help him. This is what I learnt. What you need to understand. And what the town needs to believe. Look at all the hard work she's putting into the match. God is definitely watching.

They hear Ajoke coughing inside and go attend to her.

## 5 DAYS TO MATCH

## 71 EXT. LIBERTY STADIUM - DAY

Training is ongoing but it's obvious something is missing. There's no key striker. Coach and Dapo are a bit worried. The sisters are no longer with them.

While the players try to coordinate themselves around the box 18...the ball lands at the feet of a random young boy, OSAZE...he's the boy we've been seeing watching from a distance from the start of their training.

Mutiu tries to call him off the pitch but it's too late. The boy is running at high speed, dribbling like crazy. He's unbeatable. Almost like he was born to play.

Coach stays back and watch the boy score a sweet goal. He jumps with Dipo.

Kamoru drops his cigarette and motions his boys to join. Assistant coach tries to stop him but Mutiu hold him back.

We see OSAZE dribble and nutmeg kamoru and the guys. He scores another goal

Later.

We see coach, club owner and Dipo compiling a list of players to submit. They get interrupted.

## PLAYER 1

Coach... please you need to come now.

Coach leaves with him. We see some commotion on the field. OSAZE, our star player is having a strong argument with his dad. The Dad is throwing punches. He's not here to joke.



OSAZE'S DAD

Iwo omo ale yi. What did we talk about. I don't ever want to see your leg ever touch a ball again. You keep trying me abi.

He keeps beating the boy... OSAZE tries to block and not fight back. Coach Mutiu runs into the scene.

MUTIU

Excuse me. Who are you. Kini gbogbo radarada yi. *(what's this nonsense)*

He goes to pull the man off the boy. It's some he recognizes. Karim Cardoso, a former Super Eagles player. Mutiu's set. It's a weird moment.

MUTIU (CONT'D)

Karim

OSAZE'S DAD

Ah...Mutiu...kilon...se i wo ni coach.. *(ah Mutiu...you are the coach)*

MUTIU

Kilode to n attack star player wa na. *(why are you attacking our star player)*

OSAZE'S DAD

Tani yen *(who)*

MUTIU

OSAZE...abi is he your...ah OSAZE wole kekere ojosi. *(OSAZE...or wait...is he your...oh my....is That little OSAZE)*

OSAZE'S DAD

Oun ni...ah Mutiu...ko le gba ball o. Lai lai. Over my dead body. *(he's the one...Mutiu...this one won't play football...never)*

MUTIU

Oya je ka soro *(ok...let's talk about it)*

72

EXT. LIBERTY STADIUM - DAY

Somewhere in the stadium. Mutiu and OSAZE'S DAD are talking. Mutiu is smoking.

OSAZE'S DAD

O ti fi cigar yi sile. *(You haven't stopped smoking)*

MUTIU

Hahah na something go kill man o.  
Oga o...o to jo meta o. iyawo e  
nko...Bisola...ah o pe ti mo ti ri  
o *(it's been long...how's your  
wife...Bisola...haven't seen her in  
forever)*

OSAZE'S DAD

Ah lati gbawo...o sick. Ko de make  
e. *(ah...since when...she was sick  
and didnt make it)*

MUTIU

Ah... that's Sad mehn. Very  
wonderful woman

OSAZE'S DAD

Mutiu.. omo yi o le gba ball o.  
He's the first born. O ti se JAMB  
lemerin. Four times. Aburo meta lo  
ni. There's no future in this game.  
I mean look at us. *(this boy won't  
play ball...he is my first born  
with three siblings. He's done JAMB  
four time...there's no future in  
this game.. look at us)*

Mutiu agrees with him.

MUTIU

Ah but omo yen sa bi etan...kai kai  
kai *(but mehn...that boy runs like  
a cheetah)*

OSAZE'S DAD

Baba e lo jo *(well...just like his  
Father)*

They start laughing

OSAZE'S DAD (CONT'D)

Wo ko funny o. OSAZE, gbodo lo si  
school. Its non negotiable. E lo wa  
player mi o. *(it's not funny...  
OSAZEdede has to be in school...find  
another player...it's not  
negotiable)*

MUTIU

O de je ko gba eleyi nikan. O ti  
ginger awon boys yen. So many  
things at stake in this match.  
*(Please just let him play this  
one...he's really boosted the  
morale of the boys)*

OSAZE'S DAD ponders on it for a while.

OSAZE'S DAD

Just this one.

MUTIU

Just this one.

He looks at Mutiu and smiles a bit. He kicks his cigarette  
away... they laugh as they walk back.

OSAZE'S DAD

Yo cigar danu joo...iyawo Nko...  
*(Get rid of that cigarette...what  
of your wife)*

MUTIU

Iyawo bawo... *(What wife)*

OSAZE'S DAD

Ah were...o ti fi iwa yi  
le..cassanova Oshi *(mad man...you  
are still fooling around at this  
age)*

It ended well.

2 DAYS TO THE MATCH

73

INT. SURE BANKER OFFICE. BOARDROOM - NIGHT

A group of people are seated in a boardroom with brand  
manager. They await the presence of Ezego because its an  
impromptu meeting.

Ezego who happens to be putting on a three quarter jalabia  
and very fluffy female like slippers is grumbling and he  
walks in.

EZEGO

I don't know why you people anaghi  
ekwe ka mmadu zuru ike.

(MORE)

EZEGO (CONT'D)

Mu na umu m na ele peppa pig and  
you people want to kill my phone  
battery with your calls. Kedu ihe  
na me ebe a?

BRAND MANAGER

Sir, something came up which I  
thought you should be kept in the  
know

EZEGO

Ogini

Brand manager puts on the very large screen in the boardroom  
for everyone to watch

BRAND MANAGER

A lot of work has been going on.  
They have started practicing and  
they have a new coach and a new guy  
who plays really well.

EZEGO

O maka ihe a unu ji kpota m ebe a?  
Mmsschew! no matter how many times  
they practice, they can never beat  
Gidi fc. They are only practicing  
because they know that's what the  
other group is doing. They've  
forgotten that agwo soro enwe, oya  
gbaji olu ya.

BRAND MANAGER

But sir, it seems they have extra  
support from the area boys in the  
neighbourhood.

EZEGO

Let them be fooling themselves.  
It's not hard na. Find all these  
people and arrange something for  
them so that all of us will be ok.  
Brand manager, you know what to do.

Ezego is standing

EZEGO (CONT'D)

I'm going home o. My children will  
be waiting for me, it will soon be  
time for pj mask.

1 DAY TO MATCH

74 EXT. MAMA LABAKE'S HOUSE - DAY

Labake gets to her mum's house and doesn't see Fogo's boys as usual. She's wondering what's going on and she rushes to the door. It's open.

75 INT. MAMA LABAKE'S LIVING ROOM - CONTINUOUS

Labake runs in and sees her mum lying on a chair in the sitting room

LABAKE

Maami, nibo ni won lo *(where did they go?)*

MAMA LABAKE

Emi o mo o! won kan fi mi le lo.  
*(They just opened the door and left. They didn't even say anything to me.)*

A puzzled look on Labake's face that says, It doesn't add up.

76 INT. MUTIU'S HOUSE - DAY

We see Mutiu shouting at someone in his house. We don't know who it is. He orders the person to leave. We see Brand Manager walking towards Mutiu's door.

Mutiu throws a fat envelope at Brand Manager and bangs his door. He settles down to a stick of cigarette to calm down.

He takes a look at his awards and laurels. Pride.

77 INT. SUPERSUN HOTEL - NIGHT

Brand Manager unbuttons his shirt while speaking on the phone.

BRAND MANAGER

He refused o. I think he might be a problem for us. He's very stubborn

There is a knock on the door.

BRAND MANAGER (CONT'D)

Hold on sir, let me open the door for room service.

Brand Manager opens the door and his jaw drops.

Ezego is standing outside his door. Thank God is carrying Ezego's numerous bags.

EZEGO  
(still talking to the  
phone)  
Who are you calling room service?

Before Brand Manager can utter a word, Ezego lets himself into the room.

EZEGO (CONT'D)  
Bribery is a big man's game.  
(insert igbo proverb)  
Get dressed and Let me show how it  
is done before I fire you.

78 EXT. OSAZES HOUSE - DAY

There is a knock on the door. OSAZE'S DAD opens it and speaks to the person at the door. Camera reveals Ezego standing at the door. An envelope is handed to Osaze's dad. He opens the envelope and brings out a paper. He is done reading what is on it. We see him staring at the paper. Osaze watches Ezego leave from a window.

Brand Manager and Ezego walk away from the door and towards a packed jeep. Thank God opens the door for Ezego.

Ezego stops Brand Manager before they enter the car.

EZEGO  
See...It is not the amount of the  
bribe, it is about who you bribe  
and how you bribe it. This is  
called strategic bribery. Did they  
teach you that one at Harvard  
business school?

BRAND MANAGER  
No sir.

Ezego hisses and enters his jeep. He shuts the door before Brand Manager can enter.

EZEGO  
I will be watching the match from  
my presidential suite. Do not  
disturb me.

The jeep zooms off, leaving Brand Manager behind.

79 EXT. HOTEL 2. BAR - NIGHT

Brand Manager is drinking with GIDI FC coach. We see the boys around. They look sophisticated in their training kit.

GIDI FC boys are partying. Brand manager is seen leaving coach after exchanging envelopes.

BRAND MANAGER  
Crush them.

COACH BRYAN  
Easy. But what about security...  
this is not our turf.

BRAND MANAGER  
That has been taken care of as  
well.

80 EXT. HOTEL 1 - NIGHT

The Pacesetters teams are getting a talk from Coach mutiu. Ajoke and Labake are right there with them.

MUTIU  
Oya form a big circle...

TEAM  
Like your mother's cooking pot

Coach Mutiu continues talking...

81 EXT. HOTEL 2. BAR - CONTINUOUS

GIDIFC crew are chanting and singing...from the songs...you can tell their victory is sure.

82 EXT. HOTEL 1 - CONTINUOUS

The excitement in the air is strong. Labake is proud of her sister. Ajoke starts a fire praise song... everyone is clapping and jumping and singing.

"opelope re...opelope re...aiye I ba yeye mi... opelope re"

They do not notice coach Mutiu, holding his chest in a corner, loosing his breath. He has a heart attack.

OSAZE notices and points in his direction. Everyone rushes to Mutiu.

He slumps to the ground. Ajoke freezes.

83 INT. HOSPITAL - NIGHT

An ambulance rushes into the hospital compound. The ambulance door slides open and two MEDICAL PERSONNEL stretch a feeble looking Mutiu out. They are followed behind by Ajoke, Labake, Club Owner, and some of the players.

Some of the players are crying.

Aunty Shalewa is holding a crying Mummy Twins.

84 EXT. LIBERTY STADIUM - MORNING

MATCH DAY.

THE IBADAN STADIUM IS FULL AND SPILLOVER.

Announcers are on the microphone getting everyone all excited about the match.

We see the players warming up on either side of the field. GIDI FC look like a team ready for the day. Doing warm ups etc.

PACESTTER FC look distraught. There's no coach. Dipo is trying his best to cheer them up. We see Ajoke in a corner. Crying. Labake is cheering her up.

LABAKE

O de ye sunkun mo. Ti e jeun die.  
(stop crying...and try eat some food)

Ajoke doesn't reply.

Deborah taps Labake.

DEBORAH

Aunty Labake. Ejo oni nkan ti mo fe so fun yin. (Labake...please there's nothing I need to tell you)

Labake turns around.

LABAKE

Yes. Kini yen? (what is it)

CUT TO:



85

INT. PRINCESS ROOM - DAY

Fogo is on the bed with PRINCESS (24), his pretty, light-skinned girlfriend. There are empty bottles of various alcoholic drinks on a table on the side of the bed.

Princess is softly caressing Fogo's wide hairy chest.

PRINCESS

Fogo, sweetie. Mo ti miss e gan.  
(Fogo sweetheart...I have really missed you)

Fogo grunts a reply. He is thinking.

PRINCESS (CONT'D)

Wo, mi o ni je ki o lo leni o. (I won't allow you leave today)  
Because if you go now, I don't know when next I'm going to see. Ehn love?

Fogo breaks out of his thought.

FOGO

You will see me. You know that it is you I love most in this life.

PRINCESS

That's what you tell the other girls.

She turns away from him, pretending to be hurt. Fogo smiles. He picks up a bag that has Sure Banker logo on it. He opens it and brings out a bail of money. He drops it in front of Princess. Princess eyes widen, she turns back to Fogo. She picks the money.

PRINCESS (CONT'D)

Is this for me, Fogo love.

Fogo laughs. There's more of it inside the bag.

FOGO

Yes.

She screams and jump on him.

FOGO (CONT'D)

Now listen, baby.

He zips the bag up.

FOGO (CONT'D)  
That one is for you. Take this bag  
and keep it for me. I'll come and  
get it tomorrow.

She collects the bag.

86

EXT. STREET - LATER

We see Deborah walking along the street. She raises her head up and sees Fogo on time. She jumps for cover. Fogo and princess are coming out of Princess's house and walking toward Fogo's okada.

They hug each other. Fogo jumps on his bike and rides off. Deborah comes out.

DEBORAH  
Princess!

Princess turns.

PRINCESS  
Ah, Debo-Debo! O so fun mi wipe o  
nbo. *(you didn't say you were  
coming)*

They hug.

DEBORAH  
Mo ni ki n gba ibiyi lo si church  
ni. Duro naa ore, nibo loti mo man  
yen? *(I was just passing...on my  
way to church. Do you know that  
man)*

PRINCESS  
Ah, se Fogo? He is my boyfriend.

DEBORAH  
Ehen-ehen.

Princess drags her by the arm excitedly.

PRINCESS  
Wo! Je kia wole, mo ni gist fun e!  
*(come inside...i have cool gist for  
you)*

They go inside.

BACK TO:

87 EXT. LIBERTY STADIUM - DAY

DEBORAH

Nkan ti ore mi so fun mi niyen.  
Awon Sure banker ti gbe owo fun. In  
fact ofi owo naa han mi. *(That's  
all she told me..Fogo has been  
bribed. I saw the money myself)*

Labake nods her head.

LABAKE

Now I understand.

We see that there's police security everywhere. Everything  
seems to be under control. Brand manager is on the phone.

BRAND MANAGER

All is set sir. I have taken care  
of everything.

88 INT. SUPERSUN HOTEL - DAY

Ezego is eating turkey with Big Stout. He is fiddling with  
the remote control.

EZEGO

Before nko... I told you I'm smart  
and you are not. What cable channel  
is this match?

89 EXT. LIBERTY STADIUM - CONTINUOUS

BRAND MANAGER

Its not showing on cable o, only  
terrestrial. But I think Ibadan FM  
will do a webcast so if you have  
internet. You can try log in to...

Phone cuts

90 EXT. SUPERSUN HOTEL - CONTINUOUS

EZEGO

Mscheew. Useless boy.

Ezego drops the remote control.

EZEGO (CONT'D)

Thank God!

The door opens and runs in with Ezego's phones.

EZEGO (CONT'D)  
Did I say I wanted to make a call?  
Idiot! Get me my Mac Book Air!

Thank God runs out of the room as Ezego leans back and licks his fingers. Thank God returns with the Mac Book Air.

Ezego tries to connect to the webcast but it is not working instead the link redirects him to a C.A.C live crusade.

Ezego hisses and tosses the Mac Book to the side.

91 INT. ORI OKE ITUGBEKUN PARISH - SAME DAY

Ezekiel is setting up the antenna of a worn out TV in the worn down church... people from the village are gathered mostly seated on the floor. There's tension everywhere. They need the TV to work. Money is at stake.

92 EXT. LIBERTY STADIUM - CONTINUOUS

There's an argument in Pacesetters FC camp. Dipo tries to calm the players.

DIPO  
Look guys I know we don't have a coach anymore. But we can't let that stop us.

The team captain interjects.

CAPTAIN  
It's not just coach. OSAZE is not here. Even the fogo boys are not here. What is happening o

Dipo looks around quite confused.

CAPTAIN (CONT'D)  
Already we're short of three players.

Silence.

DIPO  
Ok, I'll play.

Everyone turns to look at him. Captain is not quite convinced looking at Dipo's tiny legs.

DIPO (CONT'D)  
I'll manage.

The referee blows his whistle for the game to commence. The stadium erupts as Pacesetters start the ball.

93 INT. ORI OKE ITUGBEKUN PARISH - CONTINUOUS

Ezekiel is still fiddling with the antenna. The crowd is getting frustrated.

MAN 1  
E de set kini yi now. Match ti  
bere. *(please set this thing...the  
Match has started)*

EZEKIEL  
Se ere ni mo n se nibiyi. *(do I  
look like i'm playing here)*

MAN 1  
Pelu gbogbo owo tie n gba loso'ose.  
*(with all the money you people  
collect)*

Ezekiel drops the antenna. He is angry.

EZEKIEL  
Lenu e. Iwo to n soro. E me lo, lo  
ti mu owo wa si ile ijosin yi. ehn  
dami loun. *(will you keep  
quiet...have you ever contributed  
anything to this church)*

MAN 2  
Ewo bother Ezekiel, e ma binu, e  
set e fun awa ta n san ida mewa wa  
lasiko. *(please bro Ezekiel..ignore  
him for our sake)*

Others plead with him. Ezekiel turns the antenna. He gets a signal.

MAN 2 (CONT'D)  
O ti show o! *(it's working)*

The game is on. As everyone is getting comfortable Gidi FC score their first goal. They all look sad. Ezekiel tries to lift their mood.

EZEKIEL

A ma da pada laipe. E ma se беру. E  
ma foya. Oluwa wa leyin wa. *(don't  
worry...our equalizer is coming)*

94 EXT. LIBERTY STADIUM - CONTINUOUS

Back at the stadium, we see Dipo been stretched out of the field. His ankle is twisted from a hard tackle by a muscular Gidi FC defender. He looks glum as he is carried past Labake.

We narrow in on Labake's face, shaking her head slowly. Things are not going as planned and they're not getting better.

Labake looks around her. Something has to be done.

One weak looking player is substituted for Dipo.

Ajoke is leading her team of Deborah, Aunt Shalewa and Mummy Twins in cheering the team on. She draws her cap down firmly on her head.

AJOKE

Asiko tito lati wa gba adura...  
oya, Eyin omo ogun Oluwa...ama gba  
adura isegun. Egba adura! *(let us  
pray...soldiers of the Lord)*

ALL

Eli-jah! Eli-jah!

Labake shakes her head again.

95 INT. SUPERSUN HOTEL. PRESIDENTIAL SUITE - CONTINUOUS

Ezego is enjoying a toe massage from two beautiful ladies while sipping a cocktail. He is quite enjoying himself. His phone starts to ring. It's Brand Manager. Thank God picks the call and places the phone next to Ezego's ear.

EZEGO

Yeees?

BRAND MANAGER

Sir, I'm just calling to update you  
on the ongoing good news. The score  
is 1-nil sir. We are leading...

Ezego is not impressed.

EZEGO  
Brand manager.

BRAND MANAGER  
Sir.

EZEGO  
What are the goal odds for this game?

BRAND MANAGER  
Over 4.5, sir.

EZEGO  
Meaning we expect nothing less than 5-0, abi?

BRAND MANAGER  
Y-yes, sir.

EZEGO  
So why are you disturbing me with just one goal. Look, my friend, the next time you call me, I want to hear six to nathin'! OK?

BRAND MANAGER  
But... but...

EZEGO  
Bia, brand manager, you know what is at stake if that doesn't happen?

BRAND MANAGER  
I am fired, sir.

EZEGO  
Don't forget.

Ezego ends the call.

96 EXT. LIBERTY STADIUM - DAY

The game's intensity has increased. The weak looking player that just came on is soon stretched out too. He barely had a touch before he was kicked.

Moments later Gidi FC get a second goal.

A large part of the stadium has gone quiet, except for the small Gidi fans celebrating.

Labake looks around. Ajoke and her team are still praying fervently. Labake's eyes narrows in on Deborah. Deborah is bobbing her head vigorously in prayer.

LABAKE

Deborah...

She snaps her fingers: that's it!

She walks to them and drags Deborah out of the group. Deborah opens her eyes.

LABAKE (CONT'D)

Telemi. *(come with me)*

Labake walks to where Dipo is having a treatment on his injured ankle.

LABAKE (CONT'D)

Can I have your car key.

Dipo looks up at her puzzled.

97

I/E. CAR. - DAY

Osaze's Dad is driving with OSAZE beside him. They're on the Lagos/Ibadan expressway. The can hear commentary of the match from the car's radio.

ANNOUNCER

It's 2 goals to Gidi FC of Lagos.  
No goal for the Pacesetters of Oyo.

OSAZE has a sad look on his face.

OSAZE'S DAD

Look, I know you're sad about all of these. But as a good father, I can't let this great opportunity pass. The betting company is offering to pay your tuition fee into the university. The CEO himself came. You should be happy.

OSAZE keeps silent.

OSAZE'S DAD (CONT'D)

Yes, I know I promised Mutiu that you would play this match, but he's probably dead now. So it doesn't really matter anymore.

OSAZE gives him a dirty look.



OSAZE'S DAD (CONT'D)  
 You think I'm a bad father, eh.  
 You'll thank me later for doing  
 this.

OSAZE doesn't seem to be listening. He's looking straight ahead.

OSAZE'S DAD (CONT'D)  
 We have to stop and buy fuel for  
 the journey. Be on the look-out for  
 petrol station.

98 I/E. CAR - CONTINUOUS

Labake drives through a typical dense street. Until she stops at a junction where some boys are gathered smoking, playing cards et al.

At the center is Fogo flanked by his boys. There are Sure Banker merchandise on the table in front of him.

Fogo is eating Amala with a big bowl of all the cow internals you can imagine

Labake walks straight to him.

LABAKE  
 So ibi ti gbogbo agbara ra e mo  
 leleyi *(so this is where all your  
 power ends)*. But if it is to slap  
 women, you go get muscle. Idiot!

Fogo is surprised to see her, his boys are shocked at her effrontery.

THUG 1  
 Tani eleyi to n ba alaye soro  
 anyhow. *(Who is this idiot talking  
 to the boss anyhow)*

THUG 2  
 Oma laya o. *(so bold)*

They start to surround her.

Fogo raises his hand to silence them.

FOGO  
 Efi sile. Ma deal pelu e funra mi.  
*(Leave her... I will deal with her  
 myself)*

He stands up and walks menacingly toward Labake.

FOGO (CONT'D)

Ki lo n wa nibi yi. Do you wish to die!? *(What are you doing here...do you wish to die)*

LABAKE

Tete wa pami bayi *(just kill me right now)*. But I thought you said Pacesetters must win or you'll kill my son.

FOGO

Well, I've changed my mind. What else do you want?

LABAKE

When you know poor people...your people will loose money if Pacesetters does not win the match.

FOGO

That is not my concern. If you like die.

He picks up a Sure Banker cap and wears it.

FOGO (CONT'D)

Ja kuro nibi yi before I tell my boys to deal with you.

LABAKE

You think I don't know what you did.

FOGO

Look, girl, I'm warning you...

LABAKE

You think that money you have hidden is still where you hid it.

That catches Fogo.

THUG 2

Make I slap am!

The thugs makes to hit Labake but Fogo stops him.

FOGO

Duro! *(wait)*

*(to Labake)*

What are you talking about?

Labake brings out her phone. She points the face to Fogo.

It's a video call, in it, we see Princess sitting on a chair with her hands tied and her mouth covered with tape. On her lap is the Sure Banker bag opened with the bail of money visible.

Fogo is stunned.

FOGO (CONT'D)  
My princess

PRINCESS  
(muffled speech) bombastic

LABAKE  
You are not the only one who knows  
how to play the game.

Fogo is defeated.

FOGO  
What do you want.

Labake smiles cruelly.

99

EXT. LIBERTY STADIUM - DAY

The big electric scoreboard displays the result 2:0.

The Gidi players smash into one Pacesetter player who is wasting time on the ball. He is sent flying to the feet of Ajoke on the sideline. The referee doesn't blow for a foul.

AJOKE  
Ah! Refuree! won ma pa wa tan  
sibiyi o! Se football leleyi abi  
wrestling. Oluwa o! (ah  
referee!!...we Are dead...is this  
football or wrestling..oh God)

PLAYER 1  
Yeee ese mi o. (oh my leg)

The medical staff come to his aid. The medic guy shakes his head.

MEDIC  
He cannot continue. You need to  
change him.

Dipo, who has one of his ankles heavily bandaged, limps toward them.

DIPO  
We've run out of players.

A quick cut to the bench shows some of the players in various degrees of injury. Some are heavily bandaged. One has his whole head bandaged like he is wearing a turban.

Ajoke is trying to get the jersey off the injured player.

DEBORAH  
Woli, kile fe se. *(what are doing)*

AJOKE  
Mo fe wole fun ni. *(I want to play)*

The medics laugh at her.

DIPO  
Ah, rara, it doesn't work that way.

AJOKE  
Eje n kin wole. Sheybi kin fi ara gba ball ni. Mo le se. *(Please let me replace him...isn't it to just kick the ball...i can do it)*

DEBORAH  
Ah! Ti ball ba lo bayin nibi ti o da. *(Ah...what if the ball hits you in the wrong place)*

AJOKE  
Ko si kankan ti oluwa o ole se, ko si nkan nkan toma se mi. A Eje kin wole. Mo ti bawon train tele. *(there's nothing God cannot do. I will be fine...let me replace him...i was part of the training)*

DIPO  
Won o le gba kie wole. *(they won't let a woman play)*

AJOKE  
Ki la ma wa se bayi, kosi eyan kankan le mo. Asiko den lo. *(oh dear lord...what do we do. We are running out of time)*

Just then, we hear a loud commotion coming from the entrance of the stadium. Labake and Fogo have arrived. An extra bus filled up with Fogo's boys enter the stadium. They spill out of the bus and start chasing everybody around.

Chaos everywhere as the game is brought to a stop.

Nobody knows what's going on, security team is trying to restore peace.

100 I/E. FILLING STATION - DAY

OSAZE'S DAD steps out of the car as it is been refilled by an attendant.

OSAZE'S DAD

I want to go and ease myself. Watch the meter. Don't let that boy cheat me.

He tells OSAZE as he walks away.

Match commentary can still be heard on the radio.

ANNOUNCER

The game is about to resume. Security personnel have managed to calm everybody and we can now continue with the game.

OSAZE sighs.

OSAZE'S DAD returns to find the car empty.

101 EXT. ROAD - DAY

OSAZE is jogging on a road, we can see the stadium not far away in the background. An upbeat moment. Various shots as he takes turns, jumps over obstacles, runs against traffic, and burst out through streets.

102 EXT. LIBERTY STADIUM - DAY

Back inside the stadium, one of Fogo's boys, Kamoru, changed into Pacesetters jersey, is about to enter the field. Fogo is giving him final instructions.

One of the officials tries to stop him. Kamoru wants to beats him and theres chaos. Dipos limps in with a list.

DIPO

He's on our teamsheet

Official calms down. Fogo moves to talk to him

FOGO

Wo, Kamoru, if you miss the ball  
don't miss leg. Ese eyan meta pere  
ni mo need. OK? *(I need three  
people taken down..ok?)*

KAMORU

Kosi were alaye mi Bombastic. *(no  
problem)*

Kamoru enters.

Someone taps Fogo on the shoulder, he turns to see Brand Manager.

FOGO

Yes?

BRAND MANAGER

What are you doing here?

Fogo looks him up and down like he doesn't know him.

FOGO

Wetin happen.

BRAND MANAGER

But I thought we already settle you  
not to be involved in this match.

FOGO

That one don expire.

BRAND MANAGER

What!- That is ridiculous.

FOGO

Wo alaye sun kuro nibiyi jo. Abi  
you want make I call them to come  
carry you comot for here?

We see the same guys that took coach away flanking brand manager. Brand manager is scared.

BRAND MANAGER

Nevermind. I'll go now. But I'll  
come back.

He walks away.

Fogo's boy, Kamoru is not a professional and we can see that through his clumsiness. He rashly jumps into tackles. But he matches the Gidi players strength. He jumps badly into one Gidi player, their main man. The referee awards a freekick.

The Gidi player is stretched out.

Gidi scores. It's 3-nil.

A quick sweep on our heroes faces. They all look sad.

Kamoru is also red carded.

FOGO  
Mo daran. *(fuck!)*

He holds his head. Kamoru doesn't want to leave the field. He starts walking menacingly toward the referee. He's Making the "check VAR monitor" sign. The referee takes few steps back. Gidi players hold him as he tries to chase the referee.

It takes Fogo, Ajoke and others to get him out of the field.

The referee blows for half time.

103 EXT. GIDI BENCH - CONTINUOUS

Coach Bryan is quite satisfied. His players gather around him.

COACH BRYAN  
Boys, this game is done already.  
Well done. I'm already looking  
forward to the next match. So I'm  
taking out some of you so that you  
can rest. Besides I don't want  
anymore injuries. Chiefo,  
captain...rest. We can't risk the  
holy OSAZE before the new season.  
The rest of you. Finish the losers  
Gidi fc!

BOYS  
ahuuu...ahuuuuu

We see Brand manager enter. He wals to Coach Bryan

BRAND MANAGER  
Coach, why are you resting the holy  
trinity. Don't underestimate these  
people

COACH BRYAN  
See i don't care how much you have  
paid. I cant risk this anymore.  
Please leave this place.

Brand manger walks away. An idea pops in his head.

104 EXT. PACESETTERS BENCH - CONTINUOUS

What is left of the team gather around.

DIPO

We have one final substitution to make.

LABAKE

But there's nobody left to change.

AJOKE

Ani kie je n kin play. *(please you guys should let me play)*

Just then we see OSAZE jogging towards them.

CAPTAIN

OSAZE is here!

Ajoke is the first to jump on him.

The team cheers. OSAZE changes into his jersey. Gidi FC replace three of their players too.

The referee blows his whistle for the second half to begin. It's no surprise, OSAZE picks up a pass and shoots into the net. Everyone goes rapturous.

The scoreboard changes. 3-1.

Coach Bryan shrugs.

Ajoke kneels down with Deborah, Aunt Shalewa and Mummy Twins they start to pray fervently. She tries to drag Labake to her knees.

AJOKE

Labake, kunle ki o bawa gbadura.  
*(Labake...join us in prayers)*

LABAKE

Wo fimi sile. I don't have time for that.

Ajoke lets her go.

Just then OSAZE heads the ball from a corner into the net. Goal. The previously dull crowd has finally come to life. Their noise is three times louder than the Gidi fans can make.

We see people pulling out their tickets.



105 INT. SUPERSUN HOTEL - CONTINUOUS

Ezego is now lying on his back having a massage. He has sliced cucumber on his eyes. One of the ladies gives him a facial while the other gives him a pedicure. His phone starts to ring. Thank God picks the call and places the phone next to Ezego's ear.

(INTERCUT BETWEEN EZEGO AND BRAND MANAGER)

EZEGO

Yeeees?

BRAND MANAGER

It's me sir.

EZEGO

My friend, say what you have to say and stop announcing yourself.

BRAND MANAGER

Erm... sir... it is 3, sir.

EZEGO

I told you to call me...

BRAND MANAGER

3-2, sir.

EZEGO

What!

He jumps up. He grabs a robe. Thank God follows him.

LADY 1

Sir, we are not done.

Ezego hisses and ignores them.

BRAND MANAGER

I tried my best, sir.

EZEGO

I will not fire you this time! It is amadioha that will fire you there!

BRAND MANAGER

But sir, I'm trying one last thing. I have one of the officials... hello...

Phone cuts.

106 EXT. LIBERTY STADIUM - CONTINUOUS

BRAND MANAGER

What I'm I going to do to satisfy  
this man.

One of the Assistant Referees walks up to him.

ASSISTANT REF

Excuse me. You called me.

BRAND MANAGER

So how far?

ASSISTANT REF

Yes. I added something into his  
drink.

FLASHBACK

We see the referee drinking from a bottle in the dressing  
room.

END OF FLASHBACK

BRAND MANAGER

You poisoned him!?

He is alarmed.

ASSISTANT REF

No, something to keep him in the  
toilet for a few hours.

BRAND MANAGER

Anyway, just make sure we get more  
goals for Gidi fc.

Just then we see referee hold his tummy. He gestures to be  
replaced. Assistant ref takes the whistle from him.

We see referee running straight for the toilet holding his  
butt.

Assistant referee doesn't waste time, he awards a penalty to  
Gidi fc over a soft tackle. Pacesetters players protest the  
call.

Fogo tries to enter the field, but this time security guys  
hold him off.

The Gidi fc player is about to take the kick.

107 EXT. LIBERTY STADIUM - DAY

Ezego jumps down from his jeep before it parks, Thank God is running after him. Ezego is still in his white hotel robe and pink fluffy slippers.

As he runs towards the entrance he sees a group of kids peeping over the crowded gate. He grabs one of the kids.

EZEGO  
What is the score?

KID  
3-2 but Gidi FC just got a penalty.

EZEGO  
Thank God o!

THANK GOD  
Sir?

EZEGO  
Who is talking to you?

Ezego hisses and runs into the stadium.

108 INT. ORI OKE ITUGBEKUN PARISH - DAY

The place is filled to the brim now. They all hold themselves in anticipation of the penalty. Some of them are too scared to watch. They look away. As the guy is about to kick the ball, the TV goes off.

All eyes turn to Ezekiel.

Suddenly they are all at once shouting at Ezekiel. Ezekiel is not backing down.

MAN 1  
E de lo tan generator fun wa! *(turn  
on the generator for us)*

EZEKIEL  
Ko si epo ninu generator. *(but  
there's no fuel in it)*

More shouting. Suddenly the light is restored. TV comes back on. They all stop fighting and shout.

ALL  
Up nepa!!!

109 EXT. LIBERTY STADIUM - DAY

As Ezego reaches the touchline, the Gidi FC takes the penalty. Coach Bryan holds his head. The ball hits the bar and flies in the direction towards OSAZE in a counter attack. Ezego screams grabs Coach Bryan. Brand Manager is shocked to see Ezego on the touchline.

OSAZE takes the ball and starts running. We see Gidi FC players chasing him.

Ezego runs along touchline screaming at the Gidi FC players.

EZEGO  
Stop him! Break his leg! Stop that  
small rat!

Osaze sees Ezego from the corner of his eyes and picks up the pace.

As he gets into the box, a defender and the goal keeper smash into him. He falls but manages to pass the ball to another pacesetters player who happens to be wide open. The player scores.

3-3. This is a miracle. The stadium goes rapturous. People are hugging one another.

CUT TO:

110 INT. HOSPITAL - CONTINUOUS

Mutiu watches the goal on TV, he jumps from his hospital bed in excitement and he grabs of the nurses attending to him. He plants a big kiss on her cheek as everybody in the ward laughs.

BACK TO:

111 EXT. LIBERTY STADIUM - CONTINUOUS

OSAZE is on a stretcher being moved out. He is holding his legs in pains

We see that OSAZE's Father is on the sideline. He is looking at his son with concern and regret.

Ezego see Osaze's father and runs towards him, he starts hurling curses at Osaze's father.

Ezego is about to hit Osaze's father in the face when Fogo steps in. At the sight of Fogo, Ezego steps down but keeps cursing Osaze's father.

OSAZE sees his father's face and other people including Ajoke and his team members. He looks at his father again and jumps off the stretcher back into the field. And the crowd goes wild.

We cut across scenes. Great joy everywhere. Match ends in a draw and referee whistles. Ezego is a mess. Brand Manager remains in the stands. He now has a beautiful girl with him and doesn't look bothered.

Labake's phone starts to ring. It's Akeem.

LABAKE  
Akeem, what's happening?

AKEEM  
Mama ni o. *(It's mama)*

Labake's face darken.

112 INT. CAR - LATER

Dipo is driving out of the stadium. Labake is with him. She is looking alarmed and scared at the same time.

DIPO  
I'm sure she'll be alright.

LABAKE  
I'm not sure o. Akeem said she couldn't breath properly. Oh my God!

DIPO  
I hope we get there in time.

Labake starts to say a silent prayer.

113 EXT. LIBERTY STADIUM - DAY

The referee calls the two captains. They stand in the middle of the field.

REFEREE  
According to the rules. This game will be decided with a golden goal. There's no time. Prepare your team.

Pacesetters captain walks back to inform his team.

AJOKE

Ki lo n je golden go. *(what is golden go)*

CAPTAIN

The person that scores first wins the game.

Ajoke calls her team together.

AJOKE

Ah, olorun orimolade o. e dariji mi...e ma titori ese mi fiya je awon eyan wonyi. *(oh dear Lord...please forgive me...do not punish these poor people because of my sins)*

Everyone turns to look at her confused.

She kneels at the center.

AJOKE (CONT'D)

Ejo gbogbo yin, e dariji mi. Mi o kin se woli. *(please everyone...forgive me... I am not a prophetess)*

She starts to cry.

CAPTAIN

o ti to...ma sunkun mo...o mo plans olorun. *(Stop talking like this...you don't know what god has planned)*

PLAYER 1

ibaje eniyan ko dase oluwa duro *(our sins are incomparable to God's righteousness)*..leave The rest for God. We are all here today because of you Ajoke

Others players echo the same thing.

FOGO

Wo, woli, dide. Ko si eni tio puro. *(prophetess get up...we are all sinners)* Right now we need a golden goal. And we have to get it by force. Abi is that not so?

They all roar loudly and positively. The players all go and hug Ajoke. She manages a smile between her tears.

AJOKE

Ese, Oluwa o adariji eyin naa.  
 Nisiyin ma wa gba adura lati inu  
 emi mi fun golden goal yi..a si ma  
 fi gbogbo agabra to ku gba ball yi.  
 Oya eyin omo ogun. *(Thank You  
 everyone...god will forgive us  
 all...now let us pray harder and  
 work harder for this golden goal)*

They gather to pray again.

Ajoke looks very tired and frail...**she hasn't eaten all day.**

Ezego approaches Fogo on the touchline.

EZEGO

Fogo, I thought we had an agreement?

FOGO

i don tell your Brand Manager, that one done expire.

EZEGO

Omo olope, Mr Bombastic.  
 (in terrible yoruba)  
 Forget about Brand Manager, let us talk like men. I will give you two million, two point five... okay... okay three million. Just scatter this match. Please.

Fogo hisses and walks away.

Ezego screams and collapse.

Referee blows his whistle.

The players gets ready to play.

Game starts. One Gidi player trips OSAZE in the box. The whole stadium shouts "PENALTY".

There's a pause, as all eyes turn to the referee. From his bench we see Ezego on his knees, begging the referee not to blow, but the referee has no choice, he sees Fogo threatening him with his index finger across his neck. "I will kill you!".

He points to the penalty spot. OSAZE dusts himself up to take the penalty kick.

Dead silence everywhere as he takes a step back.

Ajoke begins to shake...it's getting worse.

He shoots the ball hard. It hits the goal keepers hand and bounces up into the air.

OSAZE holds head and falls to the ground.

Ajoke collapses into the hands of Deborah and Dipo, her Jameson bottle is nowhere around.

The Gidi fc goalkeeper jumps with joy. He runs out of the goal post. The referee is about to blow his whistle but then he sees the ball is still in play.

We follow the ball in the air as it drops and starts to roll inside the net. Coach Bryan screams at his goalkeeper.

COACH BRYAN

The ball!

Ezego wakes up. He can't believe his eyes. He too screams

EZEGO

Ego moooooooooo

The goalkeeper stops and turns around. He and his teammates start to run toward the goal post. But they are too late, they fall on each other and the ball crosses the line. Goal.

The referee blows his whistle. Game over.

Mad ovation everywhere.

114 INT. ORI OKE ITUGBEKUN PARISH - DAY

Everyone at Layole village rejoice. They scream "prophetess" name loudly holding her picture like a trophy. Ezekiel is very proud of her prophetess and the town

115 I/E. CAR - CONTINUOUS

Dipo is celebrating inside the car. Labake not so happy, her mother is on her mind.

DIPO

We have won! We have won!!



We see people along the street celebrating.

DIPO (CONT'D)  
How much did you say your money  
was.

LABAKE  
300 thousand.

DIPO  
Wow! If I do my calculations right  
you now have more than six million  
naira. You can pay for your mum's  
medical bills three times over.  
Wow!

LABAKE  
Let's just get there on time.

116 INT. LABAKE'S HOUSE - LATER

They rush into the room. We see a feeble Mama Labake laid on  
the sofa.

LABAKE  
Mami mo ti de. Oya eje ka ma losi  
hospital. *(mummy i am here...time  
to go to the hospital)*

Mama Labake raises one hand to stop.

LABAKE (CONT'D)  
Kilo shele? The money is here.  
Please help me lift her.

She beckons to Diplo but Mama Labake keeps her hand up.

LABAKE (CONT'D)  
Maami kilo de. *(mummy what is it)*

MAMA LABAKE  
Wo Labake iwo ni mo ti n duro dey  
lataro. *(look Labake..I have been  
waiting for you all day)*

Labake is confused.

MAMA LABAKE (CONT'D)  
Mo ni nkan timo fe so fun e.  
*(there's something I need to tell  
you)*

LABAKE

Ewo ema so fun mi tia ba de  
hospital. *(you can tell me when we  
get to the hospital)*

MAMA LABAKE

Labake, nisuru. Mi o le lo sibi  
kankan mo bimo se wa yi. Olojo ti  
de lati wa gba nkan e. Nitori na,  
teti gbo nkan ti mo fe so fun e.  
*(calm down Labake...i cant go  
anywhere again...my time has  
come...so please listen to what i  
have to tell you)*

Silence. Tears streaming down Labake's eyes.

LABAKE

Mo ngbo *(I'm listening.)*

MAMA LABAKE

Idunu mi ni wipe iwo ati egbon e ti  
ri ara yin. Sugbon lati isiyin lo,  
mi o fe ki iwo at e yara yin mo. E  
to ju ara yin. mo mo pe iwo ni  
aburo...sugbo toju Ajoke bi o se  
ntoju mi...inu mi dun lati ri  
obirin ti o da...ki o de dariji mi  
leekan si..Ajoke O kin se omo  
lasan... Se ogbo nkan ti moso. *(I  
am very happy this situation has  
brought you and your sister  
together...but now I don't want you  
to ever leave each other...take  
care of each other. Even though you  
are the younger one...take care of  
her like you have been taking care  
of me...I am very proud of the  
woman you have become and I am  
sorry for letting you down..Ajoke  
isn't an ordinary child)*

LABAKE

Mo gbo maami. Oya let us go. *(I  
have heard...now let's go)*

No response. Labake takes a closer look. Mama Labake's eyes  
have gone still.

LABAKE (CONT'D)

Maami!

No response. She's dead. Labake explodes. Dipo moves to hold  
her. She weeps uncontrollably.

117 EXT. LIBERTY STADIUM - DAY

Pacesetters are still celebrating. Some of the fans have crashed into the pitch. They are carrying OSAZE shoulder high.

Outside, Deborah and Auntie Shalewa carry Ajoke into a taxi.

FADE TO BLACK.

118 EXT. LIBERTY STADIUM. DAY

Ezego is the only one left in the stadium. He seems lost. He sees Brand Manager with a lady walking towards the exit and runs after them. The lady is very happy, she waves her winning ticket in the air.

Ezego is furious.

EZEGO

Brand Manager! Brand Manager!  
Maduabuchuwku! So this is why you  
made me lose money, eh? You are a  
big disgrace to Ozubulu clan!

Silence.

EZEGO (V.O.)

Let me just tell you...

BRAND MANAGER

Wait, oga.  
Bia bia bia  
Gi na ulo oru iberibe gi banye  
n'ime ohia gbaa oku. Gi na accent  
iberibe gi ahu aga eme ka Iwuru  
mmadu? Ahu mpkumpku gi anaghi eme  
echiche ofuma mere nwuye gi na eme  
piom piom piom mana kee nke  
gbasaram? M ga aru oru ndi ga eme m  
appreciate  
Buru nsogbu gi gawa  
*(Come come come  
You and your stupid company can  
enter the bush and burn to ashes  
for all I care with that your  
stupid accent that can never make  
you great. Your stout body  
structure has limited your sense of  
reasoning and maybe that's why your  
wife is cheating on you but what is  
my business. I'll go and work for  
people who will appreciate me.*

(MORE)

BRAND MANAGER (CONT'D)

*Carry your wahala and go)*

Ezego's jaw drops as Brand Manager walks away with his new friend.

119 EXT. HOSPITAL - DAY

Ajoke opens her eyes in the hospital. Labake is beside her holding her hand.

LABAKE

Ah, Ajoke o ti ji. *(you are awake)*

AJOKE

Maami nko. *(what of mummy)*

She's scared.

LABAKE

Maami ti fi wa le.

They embrace each other crying.

120 INT. HOSPITAL - DAY

Somewhere else, we see Dipo, Auntie Shalewa and Mummy Twins inside Coach Mutiu's ward.

Coach Mutiu is rubbing the shiny trophy on the bed.

AUNTY SHALEWA

Oma se o. Anu mi de n se awon omo obirin mejeji yen. *(I feel sad for the sisters)*

MUMMY TWINS

Nigba ti nkan tiwa da tan, iya o duro lati gbadun pelu won. *(just when everything is looking rosy...their mum didn't get to enjoy all their hard work)*

DIPO

So sad.

Auntie Shalewa remembers something.

AUNTY SHALEWA

Dipo, o ni nkan timo fe so fun e. *(Dipo, there's something I want to tell you)*

DIPO

ok...

AUNTY SHALEWA

Kilo ri si omo obirin yen. *(what do you think of that girl)*

DIPO

Which one?

She makes a face.

DIPO (CONT'D)

Labake? Ko ye mi. *(Labake?, I don't understand)*

MUMMY TWINS

O se akiyesi pe iwo ati e ba'rayin mu. *(Can't you see you are a good match)*

Dipo shakes his head perplexed and embarrassed. The two aunts giggle like girls.

DAYS LATER

121 INT. HOSPITAL - DAY

Ajoke is still recovering in the hospital.

Dipo and Labake are with her.

DIPO

I hope you are getting better.

AJOKE

yes...thank you.

There's a knock on the door to Ajoke's ward. SENATOR LAYIWOLA comes in.

Ajoke recognizes him.

AJOKE (CONT'D)

Ah, honorable!

Senator Layiwola smiles at her.

SENATOR

O da yan mo. *(that's me)*

AJOKE

Ah, kosi eni tio mo yin ni ilu yi,  
sir. *(ah who doesn't know you in  
this town)*

Dipo and Labake excuse them.

SENATOR

Mo ri gbogbo miracles to n perform  
for the past few weeks. You have  
brought back our football team.

AJOKE

Ah, emi ko sir. Emi mimo nii.  
*(It's not me sir...it's God)*

SENATOR

Good. Now, take this.

He gives her a big envelope. She opens it to find bails of  
fresh new notes. She's shocked.

AJOKE

Owo leleyi... koyemi sir.  
*(money...I don't understand sir)*

SENATOR

Good. Mo fe ki o bami bere lowo emi  
mimo *(I need you to help me ask  
God)* if I'm going to win the next  
governorship election.

Ajoke is stunned. We slowly close in on her face. A smile  
starts to creep from the corners of her mouth.

FADE TO BLACK.

THE END.