

Screenplay

FADE IN:

INT. TELEVISION STATION - DAY

A beautiful female TV presenter interviewing a male guest in the studio.

PRESENTER

This is where we draw the line on the program. Thank you for coming sir, it's a pleasure having you, sir.

MAN

My pleasure.

A male director's voice cuts in.

DIRECTOR

Cut!

We see a studio setup with the production crew on standby. The presenter and the guest leave the studio.

FAIZON MINORA, a 45 year old male TV producer looks pleased.

FAIZON

Good job everyone.

A male production assistant walks up to Faizon holding a laptop.

PA

Excuse me sir.

FAIZON

Yes.

PA

Sir I think you need to see this.

FAIZON

What's that?

The PA showing Faizon a stuff on the laptop he is holding.

PA

I think this setup is perfect sir.

FAIZON

Brilliant, come with me to my office.

PA
Okay sir.

Faizon and PA walk to the office.

EXT. IMA MINORA'S HOUSE - DAY

We see Faizon's mother, IMA MINORA, an old woman standing in the compound holding a water can watering the flowers.

Faizon's car drives to a stop in the compound. Ima sees Faizon alights from the car.

FAIZON
Mom!

Faizon walks up to her and kisses his mom's on the forehead.

IMA (CONT'D)
Welcome son.

FAIZON
How have you been mom?

IMA
Oh, I have been feeling much better.

FAIZON
I love that.

IMA
So how is work?

FAIZON
Work have been good.

IMA
Okay. Come on son, lets go in.

FAIZON
Okay mom.

They both enter the house.

INT. IMA MINORA'S LIVING ROOM - DAY

Faizon and Ima are sitting on the couch in the living room.

FAIZON
So mom what have you been up to lately?

IMA
I have been fine and have been enjoying my life.

FAIZON
That's good to hear.

IMA
Thank you. And you, what have you been up to lately?

FAIZON
Well, been thinking actually.

IMA
Is everything alright?

Faizon sighs deeply.

FAIZON
Mom, I'm fine.

IMA
Are you sure.

FAIZON
Mom?

IMA
Yes son.

FAIZON
It finally dawned on me that you rarely talk about dad. I could remember the last time you spoke about dad to me.

IMA
Faizon there's nothing to talk about.

FAIZON
All I knew was that dad supposedly reside in Mexico, wealthy and owned many hotels.

Ima is silent.

FAIZON (CONT'D)
 Mom, I have never set my eyes on my
 dad. I have never met my dad.

IMA
 Can you just stop talking about
 your father.

Faizon sighs.

IMA (CONT'D)
 It will be better we stop talking
 about your father.

FAIZON
 That can't be possible mom.

IMA
 Why is it not possible?

FAIZON
 Because I want to meet my dad. I
 need to know my dad.

IMA
 You do no such thing.

FAIZON
 But why mom?

IMA
 Like I told you, it will be better
 we stop talking about your father.
 You don't care about someone who
 doesn't care about you.

FAIZON
 I still want to meet my dad. He is
 my dad.

IMA
 And I said you can not see him.

FAIZON
 Mom, why are you stopping me from
 seeing dad?

IMA
 Because he you can't see him
 Faizon.

Faizon looks worried.

IMA (CONT'D)
Can't you see it's pointless
contacting your father while he
hasn't contacted you first.

At this point, there is silence.

IMA (CONT'D)
I will advise we stop talking about
him.

Faizon is worried and confused.

EXT. OUTSIDE - DAY

Faizon walks out of the house to his car. He stands close to
the car holding his phone to see ear.

FAIZON
(into phone)
Hello Kyle....I'm on my way.

Faizon drops the call. He sighs deeply before entering his
car and drives off.

INT. JAPANESE RESTAURANT - DAY

We see KYLE, a 24 year old young man sitting at a table.
He sits waiting patiently, darting to his wrist watch.

EXT. OUTSIDE - DAY

Faizon's car comes to a stop in front of the Japanese
restaurant.

He alights from the car and heads into the restaurant.

BACK TO RESTAURANT

Faizon enters the restaurant. He stares around looking for
Kyle.

Kyle waves at him from a corner. Faizon sees him and walks
up to him.

Kyle stands on his feet as they both shakes each other
hands.

KYLE
It's nice to see you Mr Faizon.

FAIZON
My pleasure.

KYLE
Please have a seat.

FAIZON
Thank you.

They both sit.

KYLE
(calling out)
Waiter!

A young waiter comes into view.

WAITER
How may I help you sir?

Kyle takes up the menu on the table showing the waiter.

KYLE (CONT'D)
Please get us this.

WAITER
Okay sir.

The waiter leaves.

KYLE
It is great to see you again Mr
Faizon.

FAIZON
It's great to see you too. So tell
me, what have you been up to?

KYLE
Well, I'm been trying to maneuver
into the entertainment industry.
Appearing on TV has always being my
passion. I enjoyed it a lot.

FAIZON
I see.

The waiter comes into view with the orders and serves them
the meal.

KYLE
(to the waiter)
Thank you.

WAITER
You're welcome sir.

Waiter leaves.

KYLE
Please have your meal Mr Faizon.

FAIZON
Sure.

They begin to eat.

LATER.

They finish eating as they are both in a conversation.

FAIZON
I could possibly help you. I
enjoyed your story growing up in a
fatherless home, guess we both
shared similar story.

Kyle is confused.

KYLE
I don't understand Mr Faizon. How
do you we both shared similar
story?

FAIZON
I was raised without a father.

There is a look of surprise on Kyle's face.

FAIZON (CONT'D)
Yeah...without a father.

KYLE
This is serious.

FAIZON
I've been trying to contact my dad
to know him but my mom wouldn't let
me.

KYLE
Why? I mean he's your dad.

FAIZON

Yeah. I've heard my mom's side of the story why my dad had to leave, but I also want to hear my dad's own side of the story.

KYLE

Can you please tell me your story. Would love to hear it.

FAIZON

Okay. If you insist. My dad lived in Mexico, he's very wealthy, and owned many hotels. My mom often speak badly of my dad when I was growing up, and he was not having it and I asked her to stop.

Faizon pauses.

FAIZON (CONT'D)

I had always wanted to meet my dad but my mom will not support me in doing that neither would the relatives from my mom's side.

KYLE

If you ask me, I think you should hire an investigator to look for your dad.

FAIZON

I think you're right. Although I already know my mom's story about my dad, but I need to hear my dad's story.

Faizon sighs deeply.

FAIZON (CONT'D)

I'm so sure my mom is keeping something from me.

KYLE

Really?

FAIZON

Yeah. I have never felt comfortable with anyone to talk about my dad, and I'm happy to share my story with you.

They both smile at each other.

KYLE
You can always confide in me Mr
Faizon.

Faizon smiled him thanks.

FAIZON
You know, the love I have for my
dad is so strong and I feel to know
him. I'm a byproduct of my dad and
I feel we're so much alike.

They laugh.

FAIZON (CONT'D)
However, I need to meet my dad to
confirm that assertion.

KYLE
(nods)
Yeah.

FAIZON
Alright Kyle, I would be in touch
soon about a future job in the
industry. Meanwhile, I would update
you when I get more information on
my dad.

Faizon stands on his feet and Kyle follows suit. They shake
hands.

FAIZON (CONT'D)
It was a pleasure talking with you
Kyle.

KYLE
The pleasure is mine Mr Faizon.

They both drop their hands.

FAIZON
Lest I forget, thanks for the meal.

KYLE
You're welcome.

FAIZON
Bye Kyle.

KYLE
Have a nice day Mr Faizon.

Faizon smiles and walks away. Kyle smiling and sits back down.

FADE OUT.

THE END